Stephen Mudelbiter
Dec 1 or 95

PRICE LIST
OF
Artists' MATERIALS.

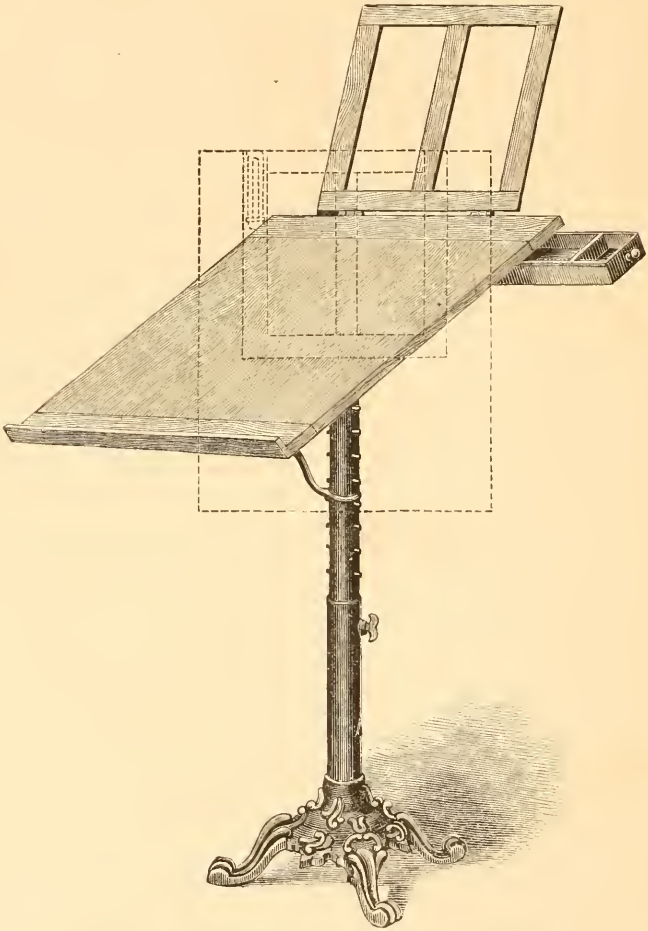
JANENTZKY & Co.,

Manufacturers
AND IMPORTERS.

PHILADELPHIA:
No. 1125 CHESTNUT STREET.
1879.

F.M.

RBR
N8540
J33b
T.C.



ADJUSTABLE DRAWING TABLE.

See page 98.

THE HENRY FRANCIS du PONT
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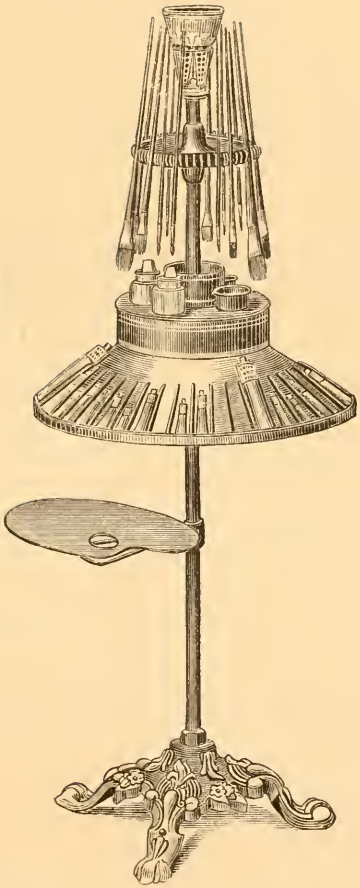

ARTISTS' ROTARY BRUSH STAND.

See page 16.

PRICE LIST

OF

ARTISTS' MATERIALS,

COMPRISING A COMPLETE LIST OF

Painting AND Drawing Materials

AS USED BY

Artists, Amateurs, China Decorators, Architects, Engineers, Lithographers and other professional Draughtsmen,

ALSO,

MATERIALS

FOR

Gilders, Sign and Coach Painters.

C. JANENTZKY. *FR. WEBER.*

JANENTZKY & CO.,

Manufacturers and Importers,

1125 CHESTNUT STREET,

PHILADELPHIA.

RULES.

Parties not known to the Firm will please accompany their orders with references, unless they wish goods forwarded cash on delivery; in that case we require a small remittance on account, to secure acceptance.

Cost of Express Collection will be charged.

The safest method of remitting is by Post Office Order or Bank Draft.

All goods will be carefully packed, but, whether shipped by Express, Freight, or Mail, are forwarded at purchaser's risk.

Jarentzky & Co.

Philadelphia, February, 1879.

To our Patrons.

WE herewith beg to offer a new revised and completed price list.

Preceding to the Specified Index will be found a general Index List. By means of this our style of classification can easily be seen. We trust that this system will assist to find the articles looked for at once.

Owing to the return to a specie basis, to increased facilities, and new business connections, we have been enabled to reduce all our prices considerably. These prices are to be understood

ARTISTS' NET PRICES.

With goods sent per mail amount for postage will be added. According to latest decisions, dry colors, tube colors and liquids are not mailable matters.

We beg to draw the attention of purchasers to the large variety of goods of our own manufacture, which we keep, along with a full line of imported goods. In most cases, our own manufactures are pronounced equal in quality to the best imported, and this by the most expert critics.

Our Artists' Tube Colors, Cake Water Colors, and Prepared Artists' Canvas are daily gaining in reputation, and have obtained premiums and medals at the different Industrial Exhibitions and World's Fairs, viz: at Cincinnati, 1870; Vienna, 1873; Franklin Institute, Philadelphia, 1874, and Centennial Exposition, Philadelphia, 1876.

JANENTZKY & CO.

PHILADELPHIA.

FEBRUARY, 1879.

Oil Painting Materials.

JANENTZKY & CO'S FINELY PREPARED OIL COLORS.

IN COLLAPSIBLE TUBES.

Per Tube,.....8 Cents.

American Vermilion	Crimson Lake	Prussian Blue
Antwerp Blue	Emerald Green	Purple Lake
Asphaltum	Flake White	Raw Sienna
Bitumen	Flesh Ochre	Raw Umber
Blue Black	Gamboge	Rose Pink
Brown Ochre	Indian Red	Roman Ochre
Brown Pink	Indigo	Scarlet Lake
Burnt Sienna	Italian Ochre	Silver White
Burnt Terre Verte	Italian Pink	Sugar of Lead
Burnt Umber	Ivory Black	Terre Rosa
Caledonian Brown	King's Yellow	Terre Terte
Cassel Earth	Lamp Black	Transp't Gold Ochre
Chinese Blue	Light Red	Vandyke Brown
Chrome Yellow	Megilp	Venetian Red.
Chrome Medium	Mummy	Verdigris
Chrome Deep	Naples Yellow, Light	Yellow Lake
Chrome Orange	Naples Yellow, Med.	Yellow Ochre
Chrome Green, 1	Naples Yellow, Deep	Zinc White
Chrome Green, 2	New Blue	Zinnober Green, Lgt
Chrome Green, 3	Olive Lake	Zinnober Green, Med.
Cologne Earth	Permanent Blue	Zinnober Green, D'k
Cremnitz White		

Double Tubes,.....each 16 cents.

Burnt Sienna	Flake White	Silver White
Cremnitz White	Ivory Black	Yellow Ochre

Quadruple Tubes, each 35 cents. Pound Tubes, each 70 cents.

Cremnitz White	Flake White	Silver White

OIL PAINTING MATERIALS.

JANENTZKY & CO'S FINELY PREPARED OIL COLORS—CONTINUED.

Per Tube,.....15 cents.

Cerulean Blue
Chinese Vermilion
English Vermilion
French Vermilion
Orange Vermilion

Per Tube,.....25 cents.

Brown Madder
Capucine Madder
Carmine, No. 2
Chinese Orange
Cobalt
Crap Lake
Emeraude Green
French Ultramarine
Indian Yellow
Madder Lake
Malachite Green
Mars Yellow
Lemon Yellow
Pink Madder
Rose Madder
Viridian

Per Tube,.....35 cents.

Burnt Carmine
Cadmium Yellow, Light
Cadmium Yellow, Deep
Cadmium Yellow, Orange
Carmine
Crap Lake, ex. deep
Purple Madder
Scarlet Crap Lake
Violet Carmine

Yellow Madder Per Tube,.....75 cents.

Special Colors made to Order.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS.

IN COLLAPSIBLE TUBES.

Per Tube,.....10 Cents.

Antwerp Blue
Asphaltum
Bitumen
Blue Black
Bone Brown
Brilliant Yellow
Brown Ochre
Brown Pink
Burnt Roman Ochre

OIL PAINTING MATERIALS.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS—Continued

Burnt Sienna	Gamboge	Permanent Yellow
Burnt Terre Verte	Indian Lake	Prussian Blue
Burnt Umber	Indian Red	Prussian Brown
Caledonian Brown	Indigo	Purple Lake
Cappah Brown	Italian Ochre	Pyne's Megilp
Cassel Earth	Italian Pink	Raw Sienna
Chinese Blue	Ivory Black	Raw Umber
Chrome Yellow	King's Yellow	Roman Ochre
Chrome Deep	Lamp Black	Scarlet Lake
Chrome Orange	Light Red	Silver White
Chrome Red	Megilp	Sugar of Lead
Chrome Green, 1	Mummy	Terre Verte
Chrome Green, 2	Naples Yellow	Transp't Gold Ochre
Chrome Green, 3	Naples Yellow, Fr.	Vandyke Brown
Cologne Earth	Neutral Tint	Venetian Red
Copal Megilp	New Blue	Verdigris
Cork Black	Olive Lake	Verona Brown
Cremnitz White	Orpiment	Yellow Lake
Crimson Lake	Oxford Ochre	Yellow Ochre
Emerald Green	Permanent Blue	Zinc White
Flake White	Permanent White	

Whites, in Double Tubes, per Tube,.....20 cents.
Whites, in Quadruple Tubes " .....40 "
Whites, in Pound Tubes, " .....80 "

Per Tube,.....18 cents.

Burnt Lake	Chinese Vermilion	Vermilion
Cerulean Blue	French Vermilion	

OIL PAINTING MATERIALS.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS—CONTINUED.

Per Tube,.....30 cents.

Brown Madder
Carmine, No. 2
Cobalt Blue
Ext. of Vermilion
French Ultramarine
Indian Yellow
Lemon Yellow
Madder Lake
Malachite Green
Mars Brown
Mars Red
Mars Violet
Mars Yellow
Mineral Grey
Orange Vermilion
Oxide of Chromium
Pink Madder
Rose Madder
Ruben's Madder
Scarlet Vermilion
Strontian Yellow
Veronese Green

Per Tube,.....40 cents.

Burnt Carmine
Carmine
Madder Carmine
Mars Orange
Purple Madder
Violet Carmine
Viridian

Per Tube,.....75 cents.

Aureolin
Cadmium Yellow
Cadmium Yellow, Light
Cadmium Yellow, Deep
Cadmium Orange
Ultramarine Ash
Field's Orange Vermilion.

SCHOENFELD'S GERMAN OIL COLORS.

IN TUBES.

Per Tube,.....10 Cents.

Bone Brown
Burnt Light Ochre
½ Burnt Light Ochre
Burnt Sienna
Burnt Umber
Burnt Terre Verte
Brilliant Yellow, Light
Brilliant Yellow, Deep
Caput Mortum, Light
Caput Mortum, Deep

OIL PAINTING MATERIALS.

SCHOENFELD'S GERMAN OIL COLORS—Continued.

Cremnitz White
Flesh Ochre
Gold Ochre
Indian Red, Light
Indian Red, Deep
Ivory Black
Morellen Salz
Munic Lake
Naples Yellow, Greenish
Naples Yellow, Light
Naples Yellow, Deep
Naples Yellow, Redish
Prussian Blue
Raw Sienna
Raw Umber
Satinober
Terre Verte
Vermilion, Yellowish Green
Vermilion, Light Green
Vermilion, Deep Green
Vine Black
Yellow Ochre, 1
Yellow Ochre, 2

Cremnitz White In Double Tubes,.....20 cents.

Per Tube,.....20 cents.

Cobalt Blue, Light, No. 2
Cobalt Green, Light, No. 2
Cobalt Green, Dark, No. 4
Coelin Blue
Roman Brown
Rose Madder, No. 2
Ultramarine Blue, Light
Ultramarine Blue, Deep
Ultramarine Yellow, Light
Vienna Red

Per Tube,.....25 cents.

Carmine Vermilion.
Cobalt Blue, Medium, No. 1
Cobalt Blue, Deep, No. 0
Green Lake, Light
Green Lake, Deep
Madder Brown

Per Tube,.....40 cents.

Cadmium, No. 1, Citron
Cadmium, No. 2, Light
Cadmium, No. 3, Medium
Cadmium, No. 4, Deep
Crap Lake, No. 6, Extra Deep

Per Tube,.....50 cents.

Blue Green Oxide
Green Blue Oxide
Malachite Green

OIL PAINTING MATERIALS.

PREPARED CANVAS ON STRETCHERS.

SIZES.	JANENTZKY & CO.			WINSOR & NEWTON.		
	Stretchers only.	Sketching.	ENGLISH. Plain.	PLAIN.	ROMAN.	TWILL'D.
6 x 8	15	25	35	35	40	45
8 " 10	15	25	35	40	45	50
9 " 12	15	30	40	45	45	50
10 " 12	15	30	40	45	50	55
10 " 14	15	35	45	50	55	60
12 " 14	18	40	50	55	60	65
12 " 15	18	40	55	60	65	70
12 " 16	20	45	55	60	65	70
12 " 17	20	50	60	65	70	75
12 " 18	20	50	60	65	70	75
14 " 17	20	50	65	70	80	90
14 " 18	20	50	65	70	80	90
15 " 18	20	60	70	75	85	95
14 " 20	20	60	70	75	85	95
16 " 20	20	65	80	85	95	1 10
16 " 22	20	65	80	85	95	1 10
16 " 24	20	75	85	90	1 00	1 15
17 " 21	20	75	85	95	1 05	1 15
18 " 22	25	75	1 00	1 05	1 15	1 25
18 " 24	25	75	1 00	1 05	1 15	1 25
20 " 24	25	80	1 05	1 15	1 30	1 40
22 " 27	30	90	1 20	1 30	1 50	1 65
20 " 30	30	90	1 20	1 30	1 50	1 65
22 " 30	30	90	1 25	1 35	1 55	1 70
18 " 32	30	90	1 25	1 35	1 55	1 70
25 " 30	30	1 00	1 30	1 40	1 60	1 90
20 " 36	35	1 00	1 30	1 40	1 60	1 90
22 " 36	35	1 10	1 40	1 50	1 70	2 00
27 " 34	40	1 20	1 55	1 65	2 00	2 20
24 " 32	40	1 30	1 45	1 55	1 90	2 10
27 " 36	40	1 30	1 65	1 75	2 30	2 50
29 " 36	40	1 30	1 65	1 75	2 30	2 50
24 " 42	45	1 40	1 90	2 00	2 50	2 75
30 " 40	50	1 50	2 00	2 25	2 90	3 15
30 " 42	50	1 50	2 10	2 40	3 00	3 25
30 " 45	50	1 60	2 25	2 50	3 00	3 25

OIL PAINTING MATERIALS.

PREPARED CANVAS ON STRETCHERS—Continued.

SIZES.	JANENTZKY & CO. Stretchers only.	Sketching.	ENGLISH. Plain.	WINSOR & NEWTON. PLAIN.	ROMAN.	TWILL'D
30 x 50	55	1 75	2 50	2 70	3 30	3 60
36 " 42	55	1 75	2 40	2 60	3 20	3 50
40 " 50	65		3 15	3 50	4 00	4 50
40 " 60	75		4 00	4 50	5 00	5 50

Bars and Cross-Bars extra.

Oval Stretchers double price of Square Stretchers. This difference to be added to Canvases on Oval Stretchers.

Odd Stretchers made to Order at a small advance on Stretchers.

Janentzky & Co's Roman and Twilled Canvas at prices in proportion.

CANVAS.

PREPARED FOR OIL PAINTING IN ROLLS OF 6 YARDS.

JANENTZKY & CO'S MANUFACTURE.

	SKETCHING Per yard. PLAIN.	TWILL'D	ENGLISH. Per yard. PLAIN.	ROMAN.	TWILL'D
27 inch wide,	65		1 00	1 10	1 30
30 " "	70	90	1 10	1 20	1 50
36 " "	85	1 00	1 30	1 40	1 75
42 " "			1 60	1 75	2 15
54 " "			2 50	2 75	3 15

JANENTZKY & CO'S CANVAS.

IN ROLLS OF 6 YARDS.

	SKETCHING. Per roll. PLAIN.	TWILL'D	Per roll. PLAIN.	ROMAN.	TWILL'D
27 inch wide,	3 50		5 50	6 00	7 15
30 " "	3 75	4 75	6 00	6 60	8 25
36 " "	4 50	5 25	7 15	7 75	9 50
42 " "			8 80	9 50	11 85
54 " "			13 75	15 00	17 25

We warrant our Best Quality American Canvas equal in quality to the English Plain.

OIL PAINTING MATERIALS.

WINSOR & NEWTON'S CANVAS.

IN ROLLS OF 6 YARDS.

	PLAIN.	ROMAN.	TWILL'D
27 inches wide, per yard,	1 10	1 25	1 40
30 " " "	1 25	1 40	1 60
36 " " "	1 40	1 55	1 80
42 " " "	1 70	2 00	2 25
45 " " "	2 10	2 50	2 75
54 " " "	2 75	3 20	3 50
62 " " "	3 25	3 50	3 75
74 " " "	5 00	5 50	6 50
86 " " "	7 00		8 50
98 " " "			10 50
111 " " "	Extra heavy.		
126 " " "	Special Prices.		

ENGLISH MILL BOARDS.

PREPARED FOR FINE PAINTING.

5 x 7 inches	$ 25	12 x 16 inches	$ 75
6 x 8 "	25	14 x 17 "	90
7 x 10 "	30	14 x 18 "	1 00
8 x 10 "	30	14 x 20 "	1 10
9 x 12 "	40	16 x 20 "	1 25
10 x 12 "	45	16 x 22 "	1 50
10 x 14 "	50	18 x 24 "	2 00
12 x 14 "	60	20 x 24 "	2 25

MAHOGANY PANELS.

FINELY PREPARED.

6 x 8 inches	$ 50	10 x 14 inches	$1 50
7 x 10 "	70	12 x 14 "	1 90
8 x 10 "	80	12 x 16 "	2 00
9 x 12 "	1 10	14 x 17 "	2 50
10 x 12 "	1 20		

OIL PAINTING MATERIALS.

BLACK POLISHED PANELS.

5 x 10 inches	$ 60	8 x 16 inches	$ 85
6 x 10 "	60	8 x 18 "	95
5 x 12 "	60	8 x 20 "	1 00
6 x 12 "	65	10 x 20 "	1 20
6 x 14 "	70	10 x 24 "	1 25
6 x 16 "	75	12 x 20 "	1 25
7 x 14 "	75	12 x 24 "	1 50
7 x 15 "	75	14 x 20 "	1 50
6 x 18 "	80	14 x 24 "	2 00
6½ x 18 "	80	12 x 28 "	2 00
8 x 14 "	80	14 x 29 "	2 50

OAK OR MAPLE PANELS.

FINELY POLISHED.

6 x 12 inches	$ 70	8 x 16 inches	$1 25
6 x 16 "	90	8 x 18 "	1 40
7 x 14 "	90	10 x 20 "	2 00
7 x 15 "	1 00		

Other sizes made to order at a small advance.

ACADEMY BOARDS.

SMOOTH OR FINE GRAINED SURFACE.

9 x 12 inches	$ 10
12 x 18 "	20
18 x 24 "	40

OIL SKETCHING PAPER.

SMOOTH OR ROUGH SURFACE.

Janentzky & Co's, 20 x 30 inches	$ 20
" " 30 x 40 "	35
English, smooth, 18 x 24 inches	25
" " 21 x 30 "	30

OIL PAINTING MATERIALS.

OIL SKETCHING BOARDS.

LIGHT GREY OR BUFF TINTS, SMOOTH OR ROUGH.

JANENTZKY & CO'S.

22 x 28 inches..... $ 25

BLACK SKETCHING BOARDS.

PREPARED FOR OIL OR WATER COLORS.

22 x 28 inches..... $ 30

OIL SKETCHING BLOCKS.

24 sheets pressed and fastened on the edges to form a solid block, of which the upper sheets can be taken off by drawing a knife around the edges, thus leaving the remainder smooth and clean.

5 x 7 inches.....	$ 60	10 x 14 inches.....	$2 00
6 x 9 "	75	12 x 18 "	3 00
7 x 10 "	1 00	14 x 20 "	4 00
9 x 12 "	1 50		

JAPANNED TIN OIL SKETCHING BOXES.

ARRANGED TO HOLD COLORS, PALETTE, BRUSHES, OILS, &c.

No. 1, 9½ x 13½.....per piece $1 75
No. 2, 10 x 14. Double bottom..... " 2 25
No. 3, 9½ x 14½ Double bottom and tray. Extra fine quality .....per piece 9 00

Nos. 1 and 2 fitted with materials at prices ranging from $8.00 to $15.00, according to outfit.

WALNUT OIL SKETCHING BOX.

No. 4, 12½ x 15½. 3½ deep. With folding Sketchboard, Palette, Lock and Key..... $7 50

A variety of other Wooden Sketching Boxes on hand.

OIL PAINTING MATERIALS.

WOODEN PALETTES.

FOR OIL PAINTING.

OILED, OVAL.

	MAHOGANY.	MAPLE.	WALNUT.
7½ x 9 inches.....	30	35	
8 " 12 "	35	40	40
9 " 13 "	40	45	45
10 " 14 "	50	55	50
11 " 15 "	60	65	
12 " 16 "	70	75	

Sizes 9 x 13 and 10 x 14 also in square shape at same prices.

POLISHED, OVAL.

	MAHOGANY.	MAPLE.	WALNUT.
7½ x 9 inches.....	65	65	
8 " 12 "	75	75	75
9 " 13 "	90	90	90
10 " 14 "	1 00	1 00	1 00
11 " 15 "	1 20	1 20	
12 " 16 "	1 40	1 40	

Sizes 9 x 13 and 10 x 14 also in square shape.

STEEL PALETTE KNIVES.

No. 2,	English,	Cocoa or	Ebony	Handles.	3	inches.....	$	25
" 2,	"	"	"	"	3½	"		25
" 2,	"	"	"	"	4	"		30
" 2,	"	"	"	"	4½	"		35
" 2,	"	"	"	"	5	"		35
" 5,	English,	Ivory	Handles.	3½	inches.....			50
" 5,	"	"	"	4	"			60
" 5,	"	"	"	4½	"			70
" 6,	Trowel	Shape,	Cocoa	Handles.	3½	inches.....		50
" 6,	"	"	"	"	4	"		55
" 6,	"	"	"	"	4½	"		60

OIL PAINTING MATERIALS.

STEEL PALETTE KNIVES—CONTINUED.

No. 3.	Ebony Handles, Tipped. 3 inches	30
" 3.	" " " 4 "	35
" 4.	Artists' Nickel Plated Handles. 3 inches	35
" 4,	" " " " 3½ "	40
" 4,	" " " " 4 "	45
Pocket	Ebony Handles	1 25
"	Ivory "	1 75

HORN PALETTE KNIVES.

6 inches	$ 20	8 inches	$ 25
7 "	20	9 "	25

STEEL SCRAPERS.

Bent, Ebony Handles, Assorted Sizes.....each $ 50

TIN PALETTE CUPS.

Single, without Cover...	$ 06	Double, without Cover,	$ 12
" with " ...	12	" with "	25
" " Screw " ...	18	" " Screw "	35

BRUSH CLEANER.

With Sieve and Lid.....each, $ 35

ARTISTS' ROTARY COLOR AND BRUSH STAND.

INVENTED BY SAMUEL JAMES.

Upon an ornamental east iron tripod is affixed an upright wrought iron stem for supporting.

The Palette Holder, which is triangular shaped and revolves upon the stem, is held at the proper height by a pin passing through the stem.

A rack divided into compartments for holding the colors. The upper part of this rack is arranged to hold bottles for Oil, Varnish, Turpentine and Wash Cup. The rack also revolves upon the stem.

OIL PAINTING MATERIALS.

Resting upon the rack and fitting around the stem is a Water Cup, for keeping brushes soft that may not have been washed free from paint, the brushes being held in the cup from the Brush Rack.

A Brush Rack consisting of a wheel, the outer edge of which has concavity sufficient to hold a spiral wire spring, which will adapt itself to hold brushes of any size.

An ornamental cone shaped top used as a brush receiver.

☞For Illustration please see Inside of Cover, back.☜

Each.....$10.00

REST OR MAHLSTICKS.

Plain, Maple.....	$ 15
" Black Walnut....	20
Polished Walnut.....	30
Polished, Rosewood imitation, 2 joints.....	$ 60
Polished, Rosewood imitation, 3 joints.....	80
Pepper Cane, with two turning joints.....	1 25

EASELS.

Pine Wood, closing, Board and Pins.....	each	$1 25
" " " " " with Chains.....	"	1 50
" " " " " folding.....	"	2 00
" " plain studio, " "	"	3 00
Walnut Wood, closing " "	"	1 60
" " " " " with Chains.....	"	1 85
" " " " " folding.....	"	2 40
" " studio " " carved top.....	"	6 00
" " " with rack and box to hold Colors and Brushes.....	"	12 00
" " upright, with cog-wheel to move the rack up and down; also, drawers for Paints and Brushes, and on four rollers to move it easily; very strong.....	"	25 00

OIL PAINTING MATERIALS.

EASELS—CONTINUED.

Large variety of fine Parlor Easels, with and without Portfolios, from..... $8 00 to 50 00
Walnut Table Easel, Board and Pins, 20 inches..... 1 00
" " " with Rack, Board and Pins..... 2 00

SKETCHING STOOLS.

No. 1. 4 legs, square linen seat.....each $ 90
" 2. 4 " " carpet " ..... " 1 20
" 3. 3 " Hickory, half cane form..... " 1 25
" 4. 3 " " full " with knob..... " 2 25

SKETCHING EASELS.

No. 1. 3 legs, folding, Beachwood Steel Springs, Board and Pins.....each $3 50
No. 2. 3 legs, folding, with rack..... " 5 50
" 3. Easel and Stool combined..... " 6 00
" 4. Artists' Kid, completest and most compact Sketching Companion, containing: Stool, Easel with rack, Sketching Board, Palette, Tin Box for Colors, Brushes and Oils, room for Sketches and Sketch Book, with Patent Leather Bag to cover, and Leather Straps to either carry it in the hand or the shoulders like a knapsack. Size when folded up, 4½ x 10 x 19 inches, weighing about 10 pounds.....each 25 00

SKETCHING UMBRELLAS.

Cane mountings, jointed stick, with brass screws, and wind valve, 32 inches,.....each $ 7 00
Cane mountings, jointed stick, with brass screws. wind valve and fly joint, 32 inches, ...each 8 50

OIL PAINTING MATERIALS.

OILS AND SICCATIFS.

	1 Oz.	2 Oz.	4 Oz.
Drying Oil, pale	10	20	35
" " dark	8	15	25
Linseed "	8	12	20
" " bleached	10	15	25
Nut "	10	20	35
Poppy "	10	20	35
" " bleached	15	25	45
Japanned Gold Size	15	25	45

Siccatif, Courtray	Per bottle	$ 25
" de Harlem	"	50
" of Rowney & Co.	"	60

VARNISHES.

	1 Oz.	2 Oz.	4 Oz.
Antique	20	35	65
Copal, best	20	35	65
Damar	15	25	40
Grecian	15	25	40
Mastic, genuine	25	50	90
" Picture, W. & N.		75	
" double strength, W. & N.		1 00	
White Spirit	20	35	65
Retouching, French, small bottle			25

TURPENTINE, &c.

	1 Oz.	2 Oz.	4 Oz.
Rectified Spirits of	8	12	20
" Alcohol	10	15	30
Balsam of Fir, pint			1 25

DRY COLORS.

FINELY PREPARED, FREE FROM GRIT AND IMPURITIES.

	Per Oz.		Per Oz.
Antwerp Blue	$ 08	Blue Black	05
Asphaltum	05	Brilliant Yellow	25
Bitumen	10	" " No. 2	15

OIL PAINTING MATERIALS.

DRY COLORS—CONTINUED.

	Per Oz.
Brilliant Rose, No. 42...	25
Brown Pink.....	50
" Madder.....	1 00
Bt. Carmine.....	2 00
Bt. Roman Ochre, fine...	08
" " s'rfine,	15
Bt. Sienna, No. 4.....	05
" in drops.....	10
Bt. Umber.....	05
" in drops.....	10
Bt. Terre Verte, in drops,	10
Cadmium, yellow, light...	1 25
" " med...	1 25
" " deep...	1 25
" " or'nge,	1 25
Capucine Madder.....	50
Carmine Lake, No. 5....	75
" " " 7½...	1 00
" " " 1,H,	50
Carmine, No. 40.....	1 00
" " 40*a*.....	1 25
" Nacarat.....	1 50
Cassel Brown.....	05
Cobalt Blue, best, 00....	1 50
Cerulean Blue.....	50
Chinese Orange.....	75
Chrome Green, light....	05
" " dark.....	05
" Yellow.....	05
" " French, 4*a*, light.....	10
Chrome Yellow, French, 4*b*, deep.....	10

	Per Oz.
Chrome Orange, extra...	10
Crap Rose, 2*b*.....	35
" Lake, fine crystalized, extra deep....	1 25
Cremnitz White.....	05
" " finest Venetian.....	08
Crimson Lake, 10*b*.....	40
" " *m. f*.....	30
Emerald Green.....	10
Emeraude Green.....	50
Flake White.....	05
Flesh Ochre, fine.....	10
Florentine Lake.....	50
Gamboge, select.....	20
Golden Ochre.....	05
" " in drops...	10
Green Lake, light.....	50
" " deep.....	50
Indian Red, No. 3.....	05
" " (Naples red,)	15
" " superfine.....	1 00
Indigo Carmine.....	$1 25
Indian Yellow, No. 2....	1 50
" " " 1....	2 25
Italian Pink, 11*c*.....	40
Ivory Black, fine.....	05
Ivory Black, II.....	05
" " super. I in powder.....	08
Ivory Black, super. in drops.....	10
Lamp Black, double calcinated.....	40

OIL PAINTING MATERIALS.

DRY COLORS—Continued.

	Per Oz.
Light Red	05
Light Red, Eng., No. 29,	08
Lemon Yellow	40
Maroon Lake	15
Mars Orange	1 50
Mummy, best	50
Naples, Yellow, light	15
" " med.	15
" " deep	15
Prussian Blue, best	20
Purple, No. 44	20
Purple Lake, No. 2	25
Purple Madder	75
Raw Sienna, No. 3	05
" " fine, in drops,	10
Raw Umber	05
" " fine, in drops,	10
Red Lead, very brilliant,	05
Rose Pink	05
Sap Green	15
Sepia	30
Scarlet Lake, No. 2	60
Silver White	05
Sugar of Lead	05
Solferino	35
Terre Verte, in drops	10
Ultramarine Blue, No. 6,	10
" " No. 2, *F*,	15
" " No. 00	35
Viridian Lake, No. 71, light	75
Viridian Lake, No. 70, deep	90
Vermilion Green, light	15
" " med.	15
" " deep	15
Vermilion, Red, English,	15
" " Chinese,	15
" " French	15
" " Triest	15
Verdigris, crystal	15
Veronese Green	15
Victoria Green, (free from poison)	10
Violet Carmine	2 00
Yellow Lake	20
" Madder	1 25
" Ochre, sup'rfine,	05
Zinc White	05

GLASS SLABS.

5 inches sq.	each	$ 40	9½ inches sq.	each	$1 35
6 " "	"	65	11 " "	"	1 80
7 " "	"	70	12 " "	"	2 25
8 " "	"	90	14 " "	"	3 00

OIL PAINTING MATERIALS.

GLASS MULLERS.

Assorted sizes, from 1 to 6 inches diameter.....per lb. $ 80

LAYFIGURES OR MANIKINS.

6 inches high of hard wood					each	$ 1	75
8	"	"	"	"	"	2	00
9	"	"	"	"	"	2	25
12	"	"	soft	"	"	2	00
15	"	"	"	"	"	2	50
18	"	"	"	"	"	3	00
21	"	"	"	"	"	4	00
24	"	"	"	"	"	5	00
30	"	"	"	"	"	8	00
36	"	"	"	"	"	12	50

Male and Female Layfigures, natural size, dressed in Tricot, with joints on all limbs, and stand to rest upon.....each 100 00

The same, with brass joints and wig, best French make.....each 300 00

Children from 4 to 6 years..... " 60 00

Horse Manikin with rider..... " 65 00

China Painting Materials.

LACROIX'S ENAMEL COLORS.

FOR PAINTING ON GLAZED CHINA, TILES, EARTHENWARE, &c.
IN TUBES LIKE MOIST COLORS READY FOR USE.

FOR PAINTING.

	Per Tube.
*Iridium Black (Noir d'iridum).....	$
Ivory Black (Noir d'ivoire).....	25
Raven Black (Noir corbeau).....	30
Blue n° 29, special for Earthenware, unfit for China, (Bleu n° 29).....	30
Dark Blue (Bleu foncé).....	25

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS—Continued.

Deep Blue (Bleu riche)	30
Deep Ultramarine (Bleu outremer riche)	40
Light Sky Blue (Bleu ciel clair)	30
Sky Blue (Bleu ciel azur)	30
Victoria Blue or Ordinaire (Bleu Victoria)	25
Brown n° 3 (Brun 3, bitume)	30
Brown n° 4 or 17 (Brun 4 foncé ou 17)	30
Brown M or 108 (Brun M ou 108)	30
Dark Brown (Brun foncé)	30
Deep red-Brown (Brun rouge riche)	30
Light Brown (Brun clair)	30
Sepia (Brun sépia)	30
Yellow Brown (Brun jaune)	30
Light Carmine A (Carmin tendre A)	30
Light Carmine n° 1 (Carmin tendre n° 1)	30
Carmine n° 2 (Carmin n° 2)	35
Deep Carmine n° 3 (Carmin n° 3 foncé)	40
Carnation n° 1 (Rouge chair n° 1)	30
Carnation n° 2 (Rouge chair n° 2)	30
Carnation deep (Rouge chair foncé)	30
Flux (Fondant général)	25
Grass-Green n° 5 (Vert n° 5, pré)	30
Brown Green n° 6 (Vert n° 6, brun)	30
Dark Green n° 7 (Vert n° 7, noir)	30
Green n° 36 T (Vert n° 36 T)	30
Apple Green (Vert pomme)	25
Deep blue-Green (Vert bleu riche)	40
Chrome Green 3 B (Vert chrome 3 B)	30
Deep chrome-Green (Vert chrôme riche)	30
Deep Green (Vert russe)	30
Emerald-stone Green (Vert émeraude)	30
Sap Green (Vert de vessie)	30
Grey n° 1, Light (Gris n° 1 ou tendre)	30

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS—CONTINUED.

Grey n° 2 (Gris n° 2)	30
Pearl Grey n° 6 (Gris n° 6, perle)	30
Neutral Grey (Gris noir)	30
*Platina Grey (Gris de platine)	
Warm Grey (Gris roux)	30
Dark Ochre (Ocre foncé)	30
Yellow Ochre (Ocre)	30
Purple n° 2 (Pourpre n° 2)	60
Crimson Lake (Laque Carminée)	40
Crimson Purple (Pourpre cramoisi)	75
Deep Purple (Pourpre riche)	75
Ruby Purple (Pourpre rubis)	90
Capucine Red (Rouge capucine)	30
Laky Red (Rouge laqueux)	35
Orange Red (Rouge Orangé)	35
Relief (Relief)	25
Deep Violet of Gold (Violet d'or foncé)	55
Light Violet of Gold (Violet d'or clair)	40
Violet of Iron (Violet de fer)	30
Grey Violet of Iron (Violet de fer teinte grise)	30
Chinese White (Blanc chinois)	30
Permanent White (Blanc fixe)	25
Ivory Yellow (Jaune d'ivoire, 47 de Sèvres)	30
Jonquil Yellow (Jaune jonquille)	25
Yellow for mixing (Jaune à mêler, 31 de Sèvres)	25
Orange Yellow (Jaune orangé)	25
Permanent Yellow (Jaune fixe)	25
Silver Yellow (Jaune d'argent)	25
Urane Yellow (Jaune d'urane)	

FOR GROUNDING.

THESE COLORS ARE AVAILABLE FOR GROUNDS ONLY, AND WILL NOT BEAR MIXING.

	Per Tube.
Celestial Blue (Bleu céleste)	$ 35
Indian Blue (Bleu indien)	40

CHINA PAINTING MATERIALS.

COLORS FOR GROUNDING—Continued.

Lavender Blue (Bleu Lavande)	25
Marine Blue (Bleu marin)	40
Reddish Brown (Brun mordoré)	30
Chamois Brown (Chamois)	25
Carmelite (Carmélite)	25
Celadon (Céladon)	30
Light Coffee (Café au lait)	25
Chrome water-Green (Vert d'eau au chrôme)	25
Copper water-Green (Vert d'eau au cuivre)	25
Grounding Green (Vert pour fonds)	30
Steel Grey (Gris d'acier)	30
Turtle-dove Grey (Gris tourterelle)	30
Isabella (Isabelle)	25
Fusible Lilac (Lilas fusible)	30
Maize (Mais)	30
Mauve (Mauve)	45
Coral Red (Corail)	25
Rose Pompadour (Rose Pompadour)	45
Salmon (Saumon)	30
Turquoise Blue (Turquoise bleu)	40
Turquoise Green (Turquoise vert)	40
Chinese Yellow (Jaune chinois)	25

A good precaution in using Tube colors consists in not laying them back in the box on the same side each time, this will prevent the color from separating from the liquid with which it is mixed.—Tube colors should be kept away from heat.

GERMAN ENAMEL COLORS

FOR PAINTING ON PORCELAIN, EARTHENWARE, &c., IN POWDER AND PREPARED IN TUBES.

No.		Per Pound.	Per Ounce.	Per Tube.
1.	Chinese White	$ 4 50	$ 40	$ 20
2.	Permanent White	4 50	40	20

CHINA PAINTING MATERIALS.

GERMAN ENAMEL COLORS—CONTINUED.

No.		Per Pound.	Per Ounce.	Per Tube.
3.	Ivory Yellow	$ 4 50	$ 40	$ 20
4.	Light Albert's Yellow	7 50	60	20
5.	Silver Yellow	4 50	40	20
6.	Lemon Yellow, I	6 00	50	20
7.	Yellow I, for mixing	7 50	60	20
8.	Gold Yellow, I	12 00	90	30
9.	Orange	6 00	50	20
10.	Light Coral Red, I	4 50	40	20
11.	Deep Coral Red, IV	4 50	40	20
12.	Flesh Color, I, Carnation	7 50	60	20
13.	Brick Red, III	6 00	50	20
14.	Light Red	6 00	50	20
15.	Light Yellow Brown	6 00	50	20
16.	Deep Yellow Brown, IV	6 00	50	20
17.	Light Brown, III	6 00	50	20
18.	Dark Brown, III	6 00	50	20
19.	Sepia, III	6 00	50	20
20.	Raven Black, I	6 00	50	20
21.	Black, IV, for writing	6 00	50	20
22.	Pearl Grey	6 00	50	20
23.	Medium Grey, II	6 00	50	20
24.	Neutral Grey	6 00	50	20
25.	Sky Blue, II	7 50	60	20
26.	Cobalt Blue, II	10 50	80	25
27.	Medium Blue, III	6 00	50	20
28.	Deep Blue, IV	7 50	60	20
29.	Deep Ultramarine, Sevres Blue, I,	9 00	70	30
30.	Light Turquoise Blue, I	9 00	70	25
31.	Deep Turquoise Blue, IV	9 00	70	25
32.	Violet	18 00	1 40	40
33.	Pompadour, II	18 00	1 40	40
34.	Crimson Purple, I	24 00	1 80	50
35.	Deep Purple, I	30 00	2 25	60

CHINA PAINTING MATERIALS.

GERMAN ENAMEL COLORS—CONTINUED.

No.		Per Pound.	Per Ounce.	Per Tube.
36.	Deep Ruby Purple, III	30 00	2 25	60
37.	Deep Violet of Gold, I	24 00	1 80	50
38.	Light Carmine, I	13 50	1 00	30
39.	Deep Carmine, Rose Purple, VII,	25 50	2 00	50
40.	Extra Deep Carmine, Rose Purple, II	31 50	2 40	60
41.	Apple Green, I	7 50	60	20
42.	Grass Green, III	9 00	70	25
43.	Dark Green, IV	6 00	50	20
44.	Chrome Green	7 50	60	20
45.	Light Blue Green, I	9 00	70	25
46.	Deep Blue Green, IV	9 00	70	25
47.	Flux X, for Glass	6 00	50	20
48.	Flux XVI, for Glass and China,	4 40	40	20
49.	Flux XIX, for China	4 50	40	20
50.	Flux XX, for Glass	7 50	60	20

The above Colors are also put up in ¼ and ½ ounce each.

GLASS COLORS, transparent and opaque, for Glass Painting, imported to order.

GERMAN GROUNDING COLORS.

IN POWDER AND PREPARED IN TUBES, FOR PAINTING ON PORCELAIN, EARTHENWARE, &c.

No.		Per Pound.	Per Ounce.	Per Tube.
1.	Dark Blue, I	$10 50	$ 80	$ 30
3.	Light Blue	9 00	70	25
4.	Blue, I	10 50	80	30
8.	Blue Green, I	10 50	80	30
10.	Turquoise Blue, I	9 00	70	25
14.	Dark Green, I	9 00	70	25
18.	Yellow Green, II	10 50	80	30
22.	Light Green	9 00	70	25

CHINA PAINTING MATERIALS.

GERMAN GROUNDING COLORS—CONTINUED.

No.		Per Pound.	Per Ounce.	Per Tube.
25.	Water Green, III	9 00	70	25
29.	Yellow, II	6 00	50	20
31.	Rose, I	18 00	1 40	45
33.	Rose Purple	10 50	80	30
35.	Purple Violet, I	30 00	2 25	65
37.	Blue Violet	18 00	1 40	45
41.	Brick Red	6 00	50	20
42.	Red, I	6 00	50	20
47.	Chestnut Brown	6 00	50	20
48.	Sepia	6 00	50	20
52.	Dark Grey, I	7 50	60	20
54.	Black	7 50	60	20

LIQUIDS, OILS, &c.

FOR PORCELAIN PAINTING.

Rose Enamel, liquid	per bottle,	$ 45
Isabella Enamel, liquid	"	20
Yellow-brown Enamel, liquid	"	20
Silver-platinum Enamel, liquid	"	1 00
Gold Enamel, liquid	"	1 75
Thick Oil	"	20
Essence of Lavender	"	20
Essence of Cloves	"	40
Oil for Grounding	"	15

CHINA PALETTES.

With 21 round holes and cover ..... each $ 75

SAMPLE PALETTES.

With 32 of Lacroix's Colors burnt in $2 25

CHINA PAINTING MATERIALS.

SAMPLE PLATES.

With 48 of Lacroix's China Colors. Complete on two Plates. For the two Plates..... $5 50

Sample Plates with 46 German Colors..... 1 50

" " " 24 of Lacroix's Grounding Colors. Complete on one Plate..... 3 00

PORCELAIN PLATES FOR PAINTING.

OVALS, CONVEX.

	Inches.			Inches.		
No. 70.	$\frac{5}{8}$ x $\frac{3}{4}$	...each	$ 04	No. 17. $2\frac{1}{16}$ x $2\frac{5}{8}$	...each	$ 15
" 36.	$\frac{11}{16}$ " $\frac{15}{16}$	... "	04	" 16. $2\frac{1}{2}$ " $3\frac{1}{16}$	... "	20
" 66.	$\frac{3}{4}$ " 1	... "	05	" 15. $2\frac{5}{8}$ " $3\frac{5}{8}$	... "	25
" 35.	$1\frac{3}{16}$ " 1	... "	05	" 8. $2\frac{7}{8}$ " $3\frac{13}{16}$	... "	30
" 34.	1 " $1\frac{3}{16}$	... "	06	" 7. $3\frac{1}{8}$ " 4	... "	40
" 33.	$1\frac{1}{16}$ " $1\frac{3}{8}$	... "	06	" 6. $3\frac{9}{16}$ " $4\frac{7}{8}$	... "	50
" 31.	$1\frac{1}{4}$ " $1\frac{9}{16}$	... "	06	" 5. $4\frac{3}{16}$ " $5\frac{15}{16}$	... "	75
" 30.	$1\frac{5}{16}$ " $1\frac{3}{4}$	... "	08	" 4. $4\frac{7}{16}$ " $6\frac{1}{8}$	... "	90
" 28.	$1\frac{1}{2}$ " $1\frac{15}{16}$	... "	08	" 3. 5 " $6\frac{3}{4}$	... "	1 10
" 26.	$1\frac{5}{8}$ " $2\frac{1}{16}$	... "	10	" 2. $5\frac{5}{16}$ " $7\frac{1}{8}$	... "	1 25
" 24.	$1\frac{13}{16}$ " $2\frac{3}{16}$	... "	10	" 1. $5\frac{11}{16}$ " $7\frac{5}{8}$	... "	1 40
" 22.	2 " $2\frac{3}{8}$	... "	12			

OBLONG, ROUNDED CORNERS, CONVEX SURFACE.

	Inches.		
No. 112.	$2\frac{1}{4}$ x $3\frac{1}{2}$	....each	$ 35
" 111.	$2\frac{5}{8}$ " $3\frac{3}{4}$	.... "	40
" 110.	$2\frac{3}{4}$ " $4\frac{1}{8}$	.... "	45
" 108.	$3\frac{1}{4}$ " $4\frac{13}{16}$	.... "	60
" 107.	4 " $5\frac{3}{4}$	.... "	90
" 106.	$4\frac{1}{2}$ " $6\frac{1}{4}$	.... "	1 15
" 104.	5 " $6\frac{7}{8}$	.... "	1 30

OBLONG, ROUNDED CORNERS, FLAT SURFACE.

	Inches.		
No. 313.	$4\frac{3}{8}$ x $6\frac{1}{2}$	....each	$1 25
" 311.	5 " 7	.... "	1 40
" 310.	$5\frac{5}{8}$ " $7\frac{5}{8}$	.... "	1 80

Sleeve Buttons....per pair 15

CHINA PAINTING MATERIALS.

GLAZED CHINA TILES.

FOR CHINA PAINTING, ⅜ INCHES THICK.

Inches.	Black.	White.	Buff.	Celadon or Olive.	Lt. Blue or Turquoise
3 x 3	.....	12	12	.....	.....
3 " 6	15	15	15	23	23
6 " 6	25	18	18	30	30
4 " 8	.....	.....	.....	.....	.....
8 " 8	.....	40	40	65	65
3 " 9	.....	20	.....	.....	.....
4½ " 9	45	60	.....	.....	.....
9 " 9	.....	1 00	.....	.....	.....
6 " 12	.....	1 25	1 25	.....	.....
12 " 12	.....	2 25	2 25	.....	.....

Sizes cut to order at proportionately higher prices.

SUNDRY ARTICLES.

USED IN CHINA AND TILE PAINTING.

Handrests for Painting.....each $ 20
Platforms to draw circular lines..... " 50
Plaque Holders, from 9 to 16 inches..... " 10
Tile Holders of Wire for hanging tiles to wall,

Size,	6	8	9	12 inches.
Each,	6	8	10	12 cents.

Tile Stands, Wooden.....each $ 25
" " Wire..... " 15
Polished Mahogany Box, with lock and key, to hold 26 tubes, oils and brushes.....each 1 50
Polished Mahogany Chest, upright, with 5 drawers and 6 glass slabs to slide in, to hold 32 tubes and oils, each 2 50
Muffle, No. 4, for burning, square and flat, size 9 x 8½ x 1½.....each 7 50
Muffle, No. 5, round, size 5¾ x 5..... " 6 25
Muffle, No. 2, size 5¼ x 4½ x 3..... " 5 00

Brushes, Horn Spatulas, Palette Knives, Glass Slabs and Glass Mullers, &c., &c., see index.

Books on China Painting, see Art Books.

CHINA PAINTING MATERIALS.

POTTERY PAINTING.

Antique Pottery Urns, Vases, &c. in large variety.

FINE POTTERY PLACQUES.

Size,	9	12	14 inches.
Each.	36	50	75 cents.

UNGLAZED WHITE PLACQUES.

12½ inches diameter..... $ 65
16 " " 90

For other materials used in the execution of this art, such as brushes, oil colors, &c., we beg to refer to index.

Brushes for Oil Color Painting.

BRISTLE BRUSHES.

Nos. 149 and 150.—Round, thread bound, extra long. Bristles 1¼ to 2½ inches long.

FOR FRESCO PAINTERS.

	Each.	Doz.		Each.	Doz.
No. 1–4.....	5	$ 50	No. 18.....	18	$1 80
" 5–8.....	7	70	" 20.....	22	2 20
" 9–12.....	9	90	" 22.....	25	2 50
" 14.....	12	1 20	" 24.....	28	2 80
" 16.....	15	1 50			

BRISTLE BRUSHES.

No. 123.—Round, in Tin. Bristles 1 to 2 inches long.

FOR FRESCO PAINTERS.

	Each.	Per Doz.		Each.	Per Doz.
No. 2.....	$ 6	$ 60	No. 12.....	$ 10	$1 00
" 4.....	7	70	" 14.....	14	1 40
" 6.....	7	70	" 16.....	20	2 00
" 8.....	8	80	" 18.....	28	2 80
" 10.....	10	1 00			

OIL COLOR BRUSHES.

ARTISTS' BRISTLE BRUSHES.

No. 134.—Round, in Tin, polished handles. Made of finest bleached Bristles.

No. 1–4	each,	8	Per dozen,	$ 80
" 5–8	"	10	"	1 00
" 9–12	"	12	"	1 20

ROUND BRISTLE BRUSHES, EXTRA SIZES.

No. 135.—In Tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
No. 14	15	$1 50	No. 20	22	$2 20
" 16	18	1 80	" 22	25	2 50
" 18	20	2 00	" 24	30	3 00

ARTISTS' BRISTLE BRUSHES.

No. 157.—Flat, in Tin, polished handles. Made of finest bleached bristles.

No. 1–4	each	8	Per dozen,	$ 80
" 5–8	"	10	"	1 00
" 9–12	"	12	"	1 20

FLAT BRISTLE BRUSHES, EXTRA SIZES.

No. 158.—In Tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
No. 14	15	$1 50	No. 20	22	$2 20
" 16	18	1 80	" 22	25	2 50
" 18	20	2 00	" 24	30	3 00

BRISTLE BRUSHES.

Made of finest bleached Bristles. No. 182, round; No. 183, flat, in Tin, black polished handles.

No. 1–4	each,	9	Per dozen,	$ 90
" 5–8	"	12	"	1 20
" 9–12	"	14	"	1 40

These brushes are thicker in Bristles than Nos. 134 and 157.

OIL COLOR BRUSHES.

ARTISTS' BRISTLE BRUSHES

OF WINSOR & NEWTON.

Extra fine quality, in Tin, polished handles, round and flat.

No. 1-3	each	20	No. 9	each	45
" 4-6	"	25	" 10	"	50
" 7	"	33	" 11	"	60
" 8	"	40	" 12	"	70

These are the very best bristle brushes made by Winsor & Newton.

ARTISTS' BRISTLE BRUSHES.

SPECIAL.

WINSOR & NEWTON'S MANUFACTURE.

Made of the very best material.

Ten different shapes.....each 25

BRISTLE FAN BRUSHES.

For painting grass, hair, etc.

Nos. 2, 4, 6, 8.....each, 20 and 25 cents.

BRIGHT'S BRISTLE BRUSHES.

No. 190, in tin, polished handles, Flat, short Bristles.

Nos. 2 and 4	each,	.10
" 6 " 8	"	.12
" 10 " 12	"	.15

LANDSEER'S BRISTLE BRUSHES.

No. 189, in tin, polished handles, flat, long and thin.

Nos. 2 and 4	each,	.10
" 6 " 8	"	.12
" 10 " 12	"	.15

OIL COLOR BRUSHES.

FLAT BRISTLE VARNISH BRUSHES.

In tin, polished or cedar handles.

1 inch	each,	.15	3 inch	each,	.45
1½ "	"	.22	3½ "	"	.53
2 "	"	.30	4 "	"	.60
2½ "	"	.38			

FLAT BRISTLE VARNISH BRUSHES.

CHISELED.

1 inch	each	$ 30	2½ inches	each	$ .85
1½ "	"	45	3 "	"	1 10
2 "	"	62			

BRISTLE POONAH BRUSHES.

No. 142, round, in tin, yellow polished handles.

No. 4/0	each,	.05	No. 1	each,	.08
" 3/0	"	.05	" 2	"	.08
" 2/0	"	.06	" 3	"	.10
" 0	"	.06	" 4	"	.10

BRISTLE MUCILAGE BRUSHES.

In tin, polished handles.

⅜ inches wide ..... each, .06

FLAT CAMEL HAIR VARNISH BRUSHES.

No. 56, in tin, cedar handles. Best quality.

½ inch	each	$ 15	2 inches	each	$ 50
¾ "	"	20	2½ "	"	60
1 "	"	25	3 "	"	70
1¼ "	"	30	3½ "	"	90
1½ "	"	38	4 "	"	1 10

OIL COLOR BRUSHES.

FLAT OX HAIR VARNISH BRUSHES.

No. 110, a very desirable brush, being very durable and a fine substitute for the best fitch varnish brush.

1 inch	each	$ 35	2½ inches	each	$ 90
1½ "	"	55	3 "	"	1 10
2 "	"	70			

FLAT CAMEL HAIR MOTTLING BRUSHES.

1 inch	each	$ 35	2½ inches	each	$1 10
1½ "	"	50	3 "	"	1 50
2 "	"	75	3½ "	"	2 25

CAMEL HAIR FLOWING BRUSHES.

Used for Color or Varnish.

1 inch	each	$ 70	2½ inches	each	$1 75
1½ "	"	1 05	3 "	"	2 10
2 "	"	1 40	3½ "	"	2 45

FITCH FLOWING VARNISH BRUSHES.

CHISELED.

1 inch	each	$ 75	2½ inches	each	$1 85
1½ "	"	1 12	3 "	"	2 25
2 "	"	1 50			

BADGER FLOWING BRUSHES.

CHISELED.

1, 1½, 2, 2½, 3, 3½, and 4 inches wide.....per inch, .75

BADGER HAIR BLENDERS.

Flat, knotted, set in bone.

From 2 to 6 inches wide.....per inch, .50

OIL COLOR BRUSHES.

ROUND BADGER HAIR BLENDERS.

No. 127*b*, wire bound, black polished handles.

No. 1	each	20	No. 5	each	$ 75
" 2	"	30	" 6	"	90
" 3	"	45	" 7	"	1 10
" 4	"	60	" 8	"	1 30

We beg to remark that our No. 8 is equal to No. 12 of other makes.

ARTISTS' RED SABLE BRUSHES.

No. 94, round, in tin, polished handles. Superfine.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2	.12	$1 20	Nos. 7 and 8	.20	$2 20
" 3 " 4	.14	1 50	" 9 " 10	.25	2 75
" 5 " 6	.17	1 80	" 11 " 12	.30	3 30

ARTISTS' RED SABLE BRUSHES.

No. 97, flat, in tin, polished handles. Superfine.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2	.12	$1 20	Nos. 7 and 8	.20	$2 20
" 3 " 4	.14	1 50	" 9 " 10	.25	2 75
" 5 " 6	.17	1 80	" 11 " 12	.30	3 30

RED SABLE WRITERS OR RIGGERS.

No. 102, round, in tin, polished handles. Superfine quality.

	Each.	Per Doz.		Each.	Per Doz.
No. 2	.12	$1 30	No. 8	.23	$2 50
" 4	.15	1 60	" 10	.27	3 00
" 6	.20	2 20	" 12	.33	3 50

ENGLISH RED SABLE FAN BRUSHES.

For light glazing, softening, hair and foliage.

Nos. 1 to 3.....each, .50 | Nos. 4 to 6.....each, .65

OIL COLOR BRUSHES.

RED SABLE BLENDERS.

No. 97*b*, flat, in tin, extra sizes, polished handles. Superior quality.

No. $\frac{1}{4}$	each	35	No. $\frac{1}{2}$	each	$1 10
" $\frac{3}{8}$	"	65	" $\frac{5}{8}$	"	1 35

OX HAIR BLENDERS.

No. 184, flat, in tin, polished handles. A good substitute for Red Sable Blenders.

	Each.	Per Doz.		Each.	Per Doz.
No. $\frac{1}{4}$	.15	$1 50	No. $\frac{1}{2}$	.30	$3 00
" $\frac{3}{8}$	.20	2 00	" $\frac{5}{8}$	.45	4 50

OX HAIR WRITERS.

No. 107, polished handles. Hair 1 inch to $1\frac{1}{4}$ inch long.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2	.10	$1 00	Nos. 5 and 6	.15	1 50
" 3 " 4	.12	1 20			

OX HAIR STRIPERS.

No. 108, round, in tin, polished handles. Hair $1\frac{3}{8}$ to 2 inches long.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2	.10	$1 00	Nos. 5 " 6	.15	1 50
" 3 " 4	.12	1 20			

OX HAIR BRUSHES.

No. 103, round, in tin, extra sizes, polished handles. A very superior kind of brushes. Hair $1\frac{1}{4}$ to $1\frac{3}{8}$ inch.

	Each.	Per Doz.		Each.	Per Doz.
No. 8	.20	$2 00	No. 12	.30	$3 00
" 10	.25	2 50			

OIL COLOR BRUSHES.

ARTISTS' FITCH HAIR BRUSHES.

No. 78, round, in tin, polished handles. A very superior article.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2.....	.08	$ 80	Nos. 7 and 8.....	.15	$1 50
" 3 " 4.....	.10	1 00	" 9 " 10.....	.18	1 80
" 5 " 6.....	.12	1 20	" 11 " 12.....	.20	2 00

ARTISTS' FITCH HAIR BRUSHES.

No. 80, flat, in tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2.....	.08	$ 80	Nos. 7 and 8.....	.15	$1 50
" 3 " 4.....	.10	1 00	" 9 " 10.....	.18	1 80
" 5 " 6.....	.12	1 20	" 11 " 12.....	.20	2 00

ARTISTS' EUREKA BRUSHES.

No. 187, round, in tin, polished handles. A new brush, superior to Red Sable, having as fine a spring, and being more durable and therefore cheaper in comparison.

	Each.	Per Doz.		Each.	Per Doz.
No. 2.....	.12	$1 20	No. 8.....	.20	$2 00
" 4.....	.15	1 50	" 10.....	.25	2 60
" 6.....	.18	1 80	" 12.....	.30	3 30

ARTISTS' EUREKA BRUSHES.

No. 187, flat, in tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
No. 2.....	.12	$1 20	No. 8.....	.20	$2 00
" 4.....	.15	1 50	" 10.....	.25	2 50
" 6.....	.18	1 80	" 12.....	.30	3 30

ARTISTS' EUREKA BRUSHES.

Round or flat, in tin, extra large.

No. 0 8.....	each 50	No. 0 12.....	each $1 00
" 0 10.....	" .80		

OIL COLOR BRUSHES.

EUREKA WRITING BRUSHES.

No. 188, round, in tin, polished handles. From 1 to 1½ inches long.

No. 2	each	.15	No. 8	each	.25
" 4	"	.20	" 10	"	.30
" 6	"	.22	" 12	"	.35

BRISTLE WRITERS.

IN QUILLS.

A useful brush in Fresco Painting.

Nos. 1, 2 and 3.....each .06 Per dozen .60

Brushes for Fresco, Sign and Carriage Painting.

CAMEL HAIR WRITERS AND STRIPERS.

IN QUILLS.

		Each.	Doz.
No. 30.	Fine quality, 1, 1¼, 1½, 2, 2½ inches long, assorted No. 1–8	4 to 6	.40
No. 34.	Superfine quality, 1, 1¼, 1½, 2, 2½ inches long, red bound, assorted No. 1–8	5 to 7	.50
No. 36.	Extra fine, 1¼ 1½, 2 inches long, red silk and gilt bound, assorted No. 1–8	6 to 8	.60

CAMEL HAIR THROAT BRUSHES.

IN SWAN QUILLS, SQUARE TOP, FOR MEDICAL PURPOSES.

		Each.	Doz.
No. 180.	1, 1¼, 1½, 2, 2½ inches long	6 to 8	$ 75
" 180*b*.	In large goose quills, for coloring and medical use	5	50
" 180*c*.	In bent quills, for medical use	6	60
" 180*d*.	On silver wire handles, best for medical use	20	2 00

BRUSHES FOR FRESCO, SIGN

OX HAIR WRITERS.

No. 104, in quills, best quality, 1, $1\frac{1}{8}$ and $1\frac{1}{4}$ inch long.

	Each.	Doz.		Each.	Doz.
No. 8	.06	$ 60	No. 4	.08	$ 85
" 7	.06	65	" 3	.10	1 00
" 6	.07	70	" 2	.12	1 20
" 5	.07	75	" 1	.15	1 50

OX HAIR STRIPERS.

No. 106, in quills, best quality, 2 inches long.

	Each.	Doz.		Each.	Doz.
No. 8	.06	$ 60	No. 4	.08	$ 85
" 7	.06	65	" 3	.10	1 00
" 6	.07	70	" 2	.12	1 20
" 5	.07	75	" 1	.15	1 50

Extra sizes. 2 inches long.

No. 0....each .18 Doz. $1 80 | No. 00...each .20 Doz. $2 00

RED SABLE BRUSHES.

IN QUILLS.

No. 99, best quality, red silk and gilt bound, $\frac{7}{8}$ to $1\frac{1}{4}$ inches long.

	Each.	Doz.		Each.	Doz.
No. 8	.13	$1 35	No. 4	.20	$2 20
" 7	.13	1 45	" 3	.25	2 75
" 6	.15	1 65	" 2	.30	3 30
" 5	.18	2 00	" 1	.35	3 85

BROWN SABLE WRITERS.

IN QUILLS.

No. 28*bis*, best quality, red silk and gilt bound.

	Each.	Doz.		Each.	Doz.
No. 1. 1 inch	.13	$1 30	No. 5. $1\frac{1}{8}$ inch	.35	$3 50
" 2. 1 "	.15	1 50	" 6. $1\frac{1}{4}$ "	.45	4 50
" 3. 1 "	.18	1 80	" 7. $1\frac{1}{4}$ "	.50	5 50
" 4. $1\frac{1}{8}$ "	.25	2 50	" 8. $1\frac{1}{2}$ "	.60	6 50

AND CARRIAGE PAINTING.

BROWN SABLE STRIPERS.

IN QUILLS.

No. 28*bis*, best quality, red silk and gilt bound.

		Each.	Doz.			Each.	Doz.
No. 1.	1½ inch.....	.13	$1 30	No. 5.	2¼ inch.....	.42	$4 40
" 2.	2 "	.15	1 50	" 6.	2¼ "	.50	5 00
" 3.	2 "	.20	2 00	" 7.	2½ "	.65	6 50
" 4.	2¼ "	.30	3 00	" 8.	2½ "	.75	7 50

Extra Sizes.

No. 10.	2½ inch...	$1 00	13 00	No. 12.	2½ " ...	1 35	15 00

FITCH HAIR BRUSHES.

IN SWAN QUILLS. 1¼ INCH LONG.

Each.....35 cents. Dozen.....$3 50

Gilders' Materials.

CAMEL HAIR BRUSHES.

IN SPLIT QUILLS.

No. 19, square top.

	Each.	Doz.		Each.	Doz.
No. 1.....	.06	$ 60	No. 5.....	,35	$3 85
" 2.....	.10	1 10	" 6.....	.50	5 50
" 3.....	.18	2 00	" 8.....	.80	9 00
" 4.....	.25	2 75	" 10.....	1 10	12 00

CAMEL HAIR BRUSHES.

IN SPLIT QUILLS.

No. 21. pointed top.

	Each.	Doz.		Each.	Doz.
1 quill.....	.10	$1 00	5 quills.....	.40	$4 40
2 "	.12	1 40	6 "	.65	7 00
3 "	.20	2 20	8 "	1 00	11 00
4 "	.25	2 75	10 "	1 25	13 50

GILDERS' MATERIALS.

CAMEL HAIR LACQUERING BRUSHES.

No. 25, square top, wire bound on white handles.

	Each.	Doz.		Each.	Doz.
No. 1	.15	$1 50	No. 6	.55	$6 00
" 2	.20	2 20	" 7	.65	7 00
" 3	.25	2 75	" 8	.75	8 00
" 4	.35	3 75	" 10	1 00	11 00
" 5	.45	5 00			

CAMEL HAIR LACQUERING BRUSHES.

No. 29, pointed top, wire bound on white handles.

	Each.	Doz.		Each.	Doz.
No. 1	.18	$1 80	No. 7	.90	$9 00
" 2	.25	2 50	" 8	1 20	12 00
" 3	.40	4 00	" 9	1 35	13 50
" 4	.50	5 00	" 10	1 50	15 00
" 5	.60	6 00	" 12	1 75	17 50
" 6	.75	7 50			

No. 106. Extra sizes.

	Each.	Doz.		Each.	Doz.
No. 14	$1 50	$15 00	No. 22	$2 50	$26 00
" 16	1 75	18 00	" 24	2 75	28 00
" 18	2 00	21 00	" 30	3 50	36 00
" 20	2 25	24 00			

FITCH LACQUERING BRUSHES.

No. 67, square top, wire bound on white handles.

	Each.	Doz.		Each.	Doz.
No. 1	.13	$1 30	No. 5	.50	$5 00
" 2	.16	1 60	" 6	.60	6 00
" 3	.25	2 50	" 7	.75	7 50
" 4	.35	3 60	" 8	.85	8 50

With all our Lacquering Brushes No. 8 equals in size No. 12 of other makes.

GILDERS' MATERIALS.

FITCH LACQUERING BRUSHES.

No. 108, square top, wire bound, superior quality.

Nos.	3	4	5	6	7	8	9	10
Each,	.35	.50	.60	.70	.80	1.00	1.20	1.35

Nos.	11	12	13	14	15
Each,	1.50	1.75	2.00	2.20	2.50

GILDERS' TIPS.

	Each.	Doz.
2 inches wide	.07	$ 70
3 " "	.10	1 00
4 " "	.14	1 40

GRAINING COMBS.

STEEL.

American	per set,	$1 25
" tin backed	"	2 50
English, Taylor's, in tin cases	"	1 75
French, "	"	2 50

LEATHER.

French	per set,	$2 10

GILDERS' CUSHIONS.

No 1.	Plain, medium,	Size, 5 x 8	each,	$ 90
" 2.	" large,	" 6 x 9½	"	1 20
" 3.	Fine, medium,	" 5½ x 8	"	1 25

GILDERS' KNIVES.

No. 144.	Fine, One Edge, 6 inch Blade	each,	$ 50
" 452.	Fine, Double Edge, 6 inch Blade	"	75
" N.	Ex. Fine Eng. Dbl. Edge, 9 inch Blade	"	1 50

GILDERS' MATERIALS.

BURNISHERS FOR GILDERS AND BOOK BINDERS.

NICELY SET.—POLISHED HANDLES.

Agathe, various shapes	each,	$1 00
" " " larger sizes	"	1 25
" straight, flat, round pointed, 2 inches long	"	1 25
" straight, round, pointed, 3⅛ inches long	"	1 50
" round pointed and other small shapes for illuminating	each,	60
Flint, best English, various shapes, Nos. 1, 6, 28, 29, 30, 31	each,	1 25
Flint, straight, round, pointed, Nos. 74 and 75, 3½ inches long	each,	4 00
Agathe, loose, assorted sizes	"	60
Bloodstones for China Decorators	"	2 50

BRONZE POWDERS.

ALL COLORS AND QUALITIES, AT LOWEST PRICES.

GOLD LEAF. XX and Usual.

BRONZES AND LIQUIDS.

Bessemer's Gold Paint	each,	$ 50
" Liquid only, large bottles	"	30
Oehmler's Gold Paint	"	35
" Liquid only, small bottles	"	15
" " " large "	"	20

Brushes for Water Color Painting.

CAMEL HAIR PENCILS.

IN QUILLS.

	Each.	Doz.
No. 1*a*. Ord., small sizes	.01	.10
" " medium and large sizes	.02	.20

WATER COLOR BRUSHES.

CAMEL HAIR BRUSHES—Continued.

No. 2. Med. quality, small sizes	.02	.20
" " " medium and large sizes	.03	.30
No. 3. " " small sizes	.03	.30
" " " medium and large sizes	.04	.40
No. 4. Fine quality, asst	.04	.40
" 9. Superfine, red silk and gilt bound.		
Sizes 8, 7 and 6	.04	.40
" 5, 4 and 3	.06	.60
" 2 and 1	.08	.80
No. 9c., extra fine, violet silk and gilt bound, of extra fine Siberian hair.		
Sizes 8, 7 and 6	.05	.50
" 5, 4 and 3	.07	.70
" 2 and 1	.09	.90

CAMEL HAIR BRUSHES.

IN SWAN QUILLS. BEST QUALITY.

No. 13	each, .10	No. 14 3	each, .40
" 14 1	" .15	" 15 Extra size	" .50
" 14 2	" .25		

CAMEL HAIR BRUSHES IN TIN FERRULES.

No. 12, for fine Water Color Painting. Polished handles.

	Each.	Doz.		Each.	Doz.
No. 1	.06	.60	No. 4	.08	$ 85
" 2	.06	.60	" 5	.10	1 00
" 3	.08	.75	" 6	.10	1 10

RED SABLE PENCILS IN QUILLS.

No. 90, for Miniature Painting. Blue silk and silver thread.

	Each.	Doz.		Each.	Doz.
No. 8	.10	$ 90	No. 4	.20	$2 00
" 7	.10	1 00	" 3	.25	2 60
" 6	.12	1 20	" 2	.30	3 25
" 5	.15	1 50	" 1	.35	3 75

WATER COLOR BRUSHES.

RED SABLES IN ALBATA.

No. 93, for Miniature Painting. Black polished handles.

No. 1	each,	15	No. 7	each,	$ 65
" 2	"	18	" 8	"	1 20
" 3	"	22	" 9	"	1 75
" 4	"	28	" 10	"	2 00
" 5	"	35	" 11	"	2 25
" 6	"	45	" 12	"	2 50

RED SABLES IN SWAN QUILLS.

No. 0	each,	$ 50	No. 3	each,	$1 50
" 000	"	80	" 4	"	2 00
" 2	"	1 20	" 5	"	2 50

BROWN SABLES IN QUILLS.

No. 83, extra fine red silk, gilt bound.

No. 8	each,	.12	No. 4	each,	.30
" 7	"	.15	" 3	"	.35
" 6	"	.20	" 2	"	.45
" 5	"	.25	" 1	"	.55

BROWN SABLES.

No. 69, IN TIN.

No. 1	each,	25	No. 5	each,	$ 50
" 2	"	30	" 6	"	60
" 3	"	35	" 7	"	85
" 4	"	40	" 8	"	1 00

WINSOR & NEWTON'S BROWN SABLES.

FOR WATER COLORS. IN ALBATA. BEST QUALITY.

Nos. 00, 0 and 1	each,	35	No. 5	each,	$ 80
" 2	"	45	" 6	"	1 00
" 3	"	55	" 7	"	1 30
" 4	"	65			

WATER COLOR BRUSHES.

ENGLISH BROWN SABLES.

IN ALBATA. LARGE SERIES. BEST QUALITY.

No. 1	per piece,	$2 00	No. 4	per piece,	$4 25
" 2	"	2 75	" 5	"	5 50
" 3	"	3 75	" 6	"	6 50

ENGLISH BROWN SABLE.

IN SWAN QUILLS

No. 6	each,	$1 00	No. 2	each,	$2 50
" 5	"	1 25	" 1	"	3 00
" 3	"	2 00	Small Eagle	"	6 00

CAMEL HAIR BRUSHES.

No. 16, in tin, for skies, washing, &c. Yellow polished handles.

Size 00	each,	.15	Size 3	each,	.25
" 0	"	.18	" 4	"	.28
" 1	"	.20	" 5	"	.30
" 2	"	.22	" 6	"	.35

No. 17 same as No. 16 only double, one brush at each end of handle.

Size 0	each,	.30	Size 2	each,	.45
" 1	"	.35	" 3	"	.50

CAMEL HAIR MARKING BRUSHES.

No. 40, in Tin Black Polished Handles.

Assorted Sizes ..... each, .15 Dozen, $1 50

FLAT CAMEL HAIR BRUSHES.

No. 42L, in Tin.

¼ inch	each,	.10	½ inch	each,	.20
⅜ "	"	.15	⅝ "	"	.25

CAMEL HAIR SKY BRUSHES.

No. 50*b*, of Siberian Hair, flat pointed, in tin. Best Brush for Washing.

No. 0	each,	.35	No. 2	each.	.50
" 1	"	.45	" 3	"	.60

Water Color Painting Materials.

JANENTZKY & CO'S WATER COLORS.

Whole Cakes, ...each, 20 cts. Half Cakes,.....each, 10 cts.

Antwerp Blue	Flake White	Payne's Grey
Bistre	Gamboge	Prussian Blue
Blue Black	Hooker's Green, 1	Prussian Green
Brown Ochre	Hooker's Green, 2	Raw Sienna
Brown Pink	Indian Red	Raw Umber
Bt. Roman Ochre	Indigo	Red Lead
Burnt Sienna	Italian Pink	Roman Ochre
Burnt Umber	Ivory Black	Sap Green
Chinese White	King's Yellow	Terra Verte
Chrome Yellow	Lamp Black	Vandyke Brown
Chrome " Deep	Light Red	Venetian Red.
Chrome " Orange	Naples Yellow,	Vermilion
Dragon's Blood	Neutral Tint	Yellow Lake
Emerald Green	Olive Green	Yellow Ochre

Whole Cakes,.....each, 40 cts. Half Cakes,.....each 20 cts.

Brown Madder	Purple Lake	Sepia
Crimson Lake	Scarlet Lake	Warm Sepia
Indian Yellow	Scarlet Vermilion	

Whole Cakes,.....each, 50 cts. Half Cakes,.....each, 25 cts.

Cobalt Blue Violet Carmine

Whole Cakes.....each, 70 cts. Half Cakes.....each 35 cts.

Burnt Carmine	Carmine	Pink Madder
Cadmium Yellow	French Blue	Rose Madder
Cadmium Orange	Lemon Yellow	

Whole Cakes.....each, $1 00 Half Cakes.....each, 50 cts.

Deep Crap Purple Madder

WATER COLOR PAINTING MATERIALS.

MOIST COLORS.

Janentzky & Co's, in Tubes, ordinary colors.....each $ 20
Fine ones, same as Cake Colors.

WINSOR & NEWTON'S WATER COLORS.

Whole Cakes.....each, 25 cts. Half Cakes.....each, 13 cts.

Antwerp Blue	Gamboge	Payne's Grey
Bistre	Hooker's Green, 1	Prussian Blue
Blue Black	Hooker's Green, 2	Prussian Green
Brown Ochre	Indian Red	Raw Sienna
Brown Pink	Indigo	Raw Umber
Burnt Roman Ochre	Italian Pink	Red Lead
Burnt Sienna	Ivory Black	Roman Ochre
Burnt Umber	King's Yellow	Sap Green
Chinese White	Lamp Black	Terra Verte
Chrome Yellow	Light Red	Vandyke Brown
Chrome " deep	Naples Yellow	Venetian Red
Chrome " orange	Neutral Tint	Vermilion
Dragon's Blood	New Blue	Yellow Lake
Emerald Green	Olive Green	Yellow Ochre
Flake White		

Whole Cakes.....each, 45 cts. Half Cakes.....each, 23 cts.

Black Lead	Indian Yellow	Ruben's Madder
Brown Madder	Mars Yellow	Scarlet Lake
Cerulean Blue	Neutral Orange	Scarlet Vermilion
Crimson Lake	Purple Lake	Sepia
Constant White	Roman Sepia	Warm Sepia

Whole Cakes.....each 60 cts. Half Cakes.....each 30 cts.

Cobalt Blue	Orange Vermilion	Violet Carmine

WATER COLOR PAINTING MATERIALS.

WINSOR AND NEWTON'S WATER COLORS—CONTINUED.

Whole Cakes.....each, 90 cts. Half Cakes.....each, 45 cts.

Aureolin	French Blue	Lemon Yellow
Burnt Carmine	Gallstone	Pink Madder
Cadmium Yellow	Intense Blue	Rose Madder
Cadmium Orange	Oxide of Chrome	Pure Scarlet
Carmine		

Whole Cakes.....each, $1 40 Half Cakes.....each, 70 cts.

Madder Carmine	Purple Madder	Ultramarine Ash
Mars Orange	Smalt	

Genuine Ultramarine, Quarter Cakes.....each, $2 00
Half Cakes..... " 4 00

WINSOR & NEWTON'S MOIST WATER COLORS.

In Pans, Half Pans and Tubes.

Pans and Tubes.....each, .25
Half Pans..... " .13

Antwerp Blue	Gamboge	Prussian Blue
Bistre	Hooker's Green, No. 1	Prussian Green
Blue Black	Hooker's Green, No. 2	Raw Sienna
Brown Ochre	Indigo	Raw Umber
Brown Pink	Indian Red	Roman Ochre
Burnt Sienna	Italian Pink	Sap Green
Burnt Umber	Ivory Black	Terre Verte
Chinese White	Lamp Black	Vandyke Brown
Chrome Yellow	Light Red	Venetian Red
Chrome Deep	Naples Yellow	Vermilion
Chrome Orange	Neutral Tint	Yellow Lake
Emerald Green	Olive Green	Yellow Ochre
	Payne's Grey	

WATER COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S MOIST WATER COLORS—Continued.

Pans and Tubes.....each, .45
Half Pans..... " .23

Brown Madder	Neutral Orange	Scarlet Lake
Cerulean Blue	Purple Lake	Scarlet Vermilion
Crimson Lake	Roman Sepia	Sepia
Indian Yellow	Rubens Madder	Warm Sepia
Mars Yellow		

Pans and Tubes.....each, .60
Half Pans..... " .30

Cobalt Blue	Orange Vermilion	Violet Carmine

Pans and Tubes.....each, .90
Half Pans..... " .45

Aureolin	Carmine	Lemon Yellow
Burnt Carmine	French Blue	Pink Madder
Cadmium Yel., pale	Gallstone	Pure Scarlet
Cadmium Yellow	Green Ox. of Chrome	Rose Madder
Cadmium Orange	Intense Blue	Viridian

Pans and Tubes.....each, $1 40
Half Pans..... " 70

Mars Orange	Ultramarine Ash	Smalt
Purple Madder		

SCHOENFELD & CO.'S MOIST WATER COLORS.

In Pans, Half Pans and Tubes.

Pans and Tubes.....each, .20
Half Pans..... " .12

Bone Black	Burnt Umber	Chrome Yel., Dark
Brown Pink	Chinese White	Chrome Yel., Orange
Burnt Sienna	Chrome Yel., Light	Emerald Green

WATER COLOR PAINTING MATERIALS.

SCHOENFELD & CO.'S MOIST WATER COLORS—CONTINUED.

Gamboge	Naples Yellow	Raw Umber
Gold Ochre	Neutral Tint, No. 1	Sap Green
Hooker's Green, No. 1	Neutral Tint, No. 2	Sepia
Hooker's Green, No. 2	Olive Green	Vandyke Brown
Indigo	Payne's Grey	Vermilion, Light
Indian Red	Perm. Green, Light	Vermilion, Deep
Ivory Black	Perm. Green, Med.	Warm Sepia
Lamp Black	Perm. Green, Dark	Yellow Ochre, No. 1
Light Red	Prussian Blue	Yellow Ochre, No. 2
Lemon Yellow	Raw Sienna	

Pans and Tubes.....each, .25
Half Pans..... " .16

Carmine Lake, No. 1	Mars Yellow	Scarlet Lake
Crimson Lake	Mars Orange	Scarlet Vermilion

Pans and Tubes.....each, .40
Half Pans..... " .25

Brown Madder	Cadmium Yel., O'nge	Indian Yellow
Cadmium Yel., Light	Cobalt Blue	Rose Crap Lake
Cadmium Yel., Deep	Crap Lake, Deep	Ultramarine Blue

Pans and Tubes.....each, .60
Half Pans..... " .30

Carmine	Violet Carmine

Pans and Tubes.....each, .80
Half Pans..... " .40

Blue Oxide	Blue Green Oxide

WATER COLOR PAINTING MATERIALS.

SCHOENFELD & CO.'S MOIST WATER COLORS.

(GOUACHE COLORS.)

In bottles with glass stoppers.

These Colors are especially adapted for Flower Painting and large Water Color Drawing.

Each..... .30

Brown Pink	Chrome Orange	Prussian Blue
Burnt Sienna	Emerald Green	Raw Sienna
Burnt Umber	Gamboge	Raw Umber
Burnt Light Ochre	Gold Ochre	Saturn Red
Carmine Lake, No. 2	Indian Red	Sap Green
Chinese White	Ivory Black	Sepia
Chrome Green	Light Red	Vandyke Brown
Chrome Yellow, L't	Naples Yellow	Vermilion
Chrome Yellow, D'p	Neutral Tint	Yellow Ochre

Each..... .45

Crimson Lake	Scarlet Lake

Each..... .65

Brown Madder	Cobalt Blue	Indian Yellow
Cadmium Yel., Light	Crap Lake, Deep	Ultramarine Blue
Cadmium Yel., Deep		

Carmine.....each, .90

Polished Mahogany Lock Box, containing 12 of above Colors, Brushes, China Palette and Tile, Water Glass and India Rubber, $9.50.

NEWMAN'S WATER COLORS.

IN CAKES.

Whole Cakes.....each, .20

Antwerp Blue	Blue Verditer	Burnt Umber
Bistre	Brown Pink	Chinese White
Blue Black	Burnt Sienna	Chrome Yel., No. 1

WATER COLOR PAINTING MATERIALS.

NEWMAN'S WATER COLORS—CONTINUED.

Chrome Yel., No. 2	Lamp Black	Red Lead
Chrome Yel., No. 3	Light Red	Roman Ochre
Constant White	Naples Yellow	Sap Green
Dragon's Blood	Neutral Tint	Sepia
Emerald Green	Olive Green	Terra Verte
Flake White	Payne's Grey	Vandyke Brown
Gamboge	Purple Lake	Venetian Red
Hooker's Green	Prussian Blue	Vermilion
Indigo	Prussian Green	Warm Sepia
Indian Red	Raw Sienna	Yellow Lake
Ivory Black	Raw Umber	Yellow Ochre

Whole Cakes.....each, .40
Half Cakes..... " .20

Brown Madder	French Blue	Scarlet Lake
Crimson Lake		

Whole Cakes..... .each, .50
Half Cakes..... " .25

Cobalt Blue	Pink Madder	Rose Madder
Indian Yellow	Purple Madder	Ultramarine
Lemon Yellow		

Whole Cakes.....each, .80
Half Cakes..... " .40

Burnt Carmine	Cadmium Yellow	Carmine

JANENTZKY & CO.'S FINE TOY PAINT BOXES.

Each Box fitted with Brushes.

No.	5.	Small	White	Wood	Box,	slide,	6	cakes	.....	each	$ 10
"	5.	"	"	"	"	"	8	"	.....	"	15
"	5.	"	"	"	"	"	12	"	.....	"	20
"	10.	Large	"	"	"	"	12	"	.....	"	25

WATER COLOR PAINTING MATERIALS.

JANENTZKY & CO.'S FINE TOY PAINT BOXES—Continued.

" 10. Large White Wood Box, slide, 18 cakes.....each		35
" 10. " " " " " 24 " ..... "		45
" 10c. " " " " " 24 " 2 china cups.....each		50
No. 20. Mahogany Box, sliding lid, 12 cakes..... "		30
" 20. " " " " 18 " ..... "		40
" 20. " " " " 24 " ..... "		50
" 20c. " " with 3 cups and 12 cakes.... "		40
" 20c. " " " 4 " 18 " .... "		60
" 20c. " " " 5 " 24 " .... "		80
" 30. Mahogany Hook and Eye Box, 18 cakes, 3 china cups.....each	1	25
No. 30. Mahogany Hook and Eye Box, 24 cakes, 4 china cups.....each	1	50

JANENTZKY & CO.'S FINE SCHOOL PAINT BOXES.

Full Size Cakes. Each Box fitted with Brushes.

No. 50. Mahogany, slide, with 12 cakes.....each	$	90
" 50. " " " 18 " ..... "	1	20
" 50. " " " 24 " ..... "	1	50
" 60. " " " 12 " 3 china cups.. "	1	20
" 60. " " " 18 " 4 " .. "	1	60
" 60. " " " 24 " 5 " .. "	2	00
" 65. " Lock box with tray, china slab, rubber, crayons and color book, 12 cakes.....each	3	00
No. 65. Mahogany, Lock box with tray, china slab, rubber, crayons and color book, 18 cakes.....each	3	50

JANENTZKY & CO.'S ARTISTS' PAINT BOXES.

No. 100. Mahogany, sliding lid box, with brushes, and 12 half cakes.....each	$1	80
No. 100. Mahogany, sliding lid box, with brushes, and 18 half cakes.....each	2	75

WATER COLOR PAINTING MATERIALS.

JANENTZKY & CO.'S ARTISTS' PAINT BOXES—CONTINUED.

No. 100. Mahogany, sliding lid box, with brushes, and 24 half cakes.....each 3 50
No. 100. Mahogany, sliding lid box, with brushes, and 12 whole cakes.....each 3 00
No. 100. Mahogany, sliding lid box, with brushes, and 18 whole cakes.....each 4 50
No. 100. Mahogany, sliding lid box, with brushes, and 24 whole cakes.....each 6 00
No. 110. Mahogany lock box with tray, china slab, brushes, 18 half cakes.....each 4 50
No. 110. Mahogany lock box with tray, china slab, brushes, 18 whole cakes.....each 6 00
No. 120. Mahogany Chest, with lock, tray, and drawer. china slab. china palette, water glass. India ink, India rubber, pencils, stumps, brushes, and 12 whole cakes.....each 7 50
No. 120. Mahogany Chest, with lock, tray, and drawer. china slab, china palette, water glass, India ink, India rubber, pencils, stumps, brushes, and 18 whole cakes.....each 10 00
No. 120. Mahogany Chest, with lock, tray, and drawer, china slab, china palette, water glass, India ink, India rubber, pencils, stumps, brushes, and 24 whole cakes..... ..... 12 00

WINSOR & NEWTON'S ARTISTS' COLOR BOXES.

No. 200. Mahogany sliding lid box, with brushes and 12 half cakes.....each $2 25
No. 200. Mahogany sliding lid box, with brushes and 18 half cakes.....each 3 25
No. 200. Mahogany sliding lid box, with brushes and 24 half cakes.....each 4 25

WATER COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S ARTISTS' COLOR BOXES—Continued.

No. 200. Mahogany sliding lid box, with brushes and 12 whole cakes.....each 4 00
No. 200. Mahogany sliding lid box, with brushes and 18 whole cakes.....each 6 00
No. 200. Mahogany sliding lid box, with brushes and 24 whole cakes.....each 7 50
No. 210. Mahogany lock box, with tray, china slab, brushes, and 12 half cakes.....each 4 00
No. 210. Mahogany, lock box, with tray, china slab, brushes, and 18 half cakes.....each 5 50
No. 220. Mahogany Chest, with tray and drawer, fitted like box No. 120, with 18 half cakes.....each 10 00
No. 220. Mahogany Chest, with tray and drawer, fitted like box No. 120, with 24 half cakes.....each 12 00
No. 220. Mahogany Chest, with tray and drawer, fitted like box No. 120, with 12 whole cakes.....each 9 00
No. 220. Mahogany Chest, with tray and drawer, fitted like box No. 120, with 18 whole cakes.....each 12 00
No. 220. Mahogany Chest, with tray and drawer, fitted like box No. 120, with 24 whole cakes... .....each 15 00

NEWMAN'S ARTISTS' COLORS.

No. 300. Mahogany, sliding lid box, with brushes, and 12 whole cakes.....each 3 00
No. 300. Mahogany, sliding lid box, with brushes, and 18 whole cakes.....each 4 00
No. 300. Mahogany, sliding lid box, with brushes, and 24 whole cakes.....each 6 00
No. 320. Mahogany Chests, fitted like No. 120, with 12 whole cakes.....each 7 50
No. 320. Mahogany Chests, fitted like No. 120, with 18 whole cakes.....each 10 00
No. 320. Mahogany Chests, fitted like No. 120, with 24 whole cakes.....each 12 00

WATER COLOR PAINTING MATERIALS.

FRENCH PAINT BOXES.

No. 9*a*. Slide Box, small, red polished, 12 cakes and 2 cups.....each $ 20

No. 9*a*. Slide Box, small, red polished, 18 cakes and 2 caps.....each 25

No. 11*a*. Slide Box, black polished, 15 cakes and 4 cups " 35

No. 68. Slide Box, red polished, 14 large cakes, 4 cups " 60

No. 540. Hook and Eye, red polished box, 24 cakes, 2 cups, brushes.....each 75

No. 542. Hook and Eye, yellow polished box, 14 large cakes, ink, sepia, 3 cups, brushes.....each 1 00

No. 43. Hook and Eye, yellow polished box, 18 cakes, colored crayons, 4 cups, brushes.....each 1 35

No. 53. Hook and Eye, yellow polished box, 15 cakes, colored crayons, India ink, 4 cups, brushes....each 1 75

No. 81. Hook and Eye, yellow polished box, with brass handle, 15 cakes, colored crayons, china palette, stump, holder, small easel, 4 cups, brushes, &c., each 2 00

No. 82. 12 cakes, 6 tubes with dry colors, muller and slab, horn palette knife, small easel, brushes..each 2 25

No. 76. Lock and key box, desk form with handles, 18 cakes, 2 water glasses, 4 china cups, slab, muller and small easel.....each 2 50

No. 60. Lock and key box, black carved, 20 cakes, sepia, ink, silver and gold cups, brushes, 4 cups.....each 3 50

No. 97. Lock and key and tray box, black polished with rich ornaments, 12 moist colors, 2 water glasses, china tile, mouth glass, &c.....each 6 00

COLOR BOXES WITH MATERIALS FOR ILLUMINATING.

Mahogany Box with 7 half pans W. & N.'s Colors, slab, gold and silver shells, brushes, burnishers, &c.....each $4 50

WATER COLOR PAINTING MATERIALS.

COLOR BOXES—Continued.

Mahogany Box, with 8 W. & N.'s Moist Colors in glass cups, liquids, gold shell, burnisher, brushes, slab and water glass.....each 9 00

Mahogany Box, with 12 W. & N.'s Moist Colors in glass cups, liquids, gold shell, burnisher, brushes, slab, water glass, &c.....each 14 00

Mahogany Box, 10 x 12, Barnard's Powdered Colors, brushes, slab, gold paint, burnisher, gold and silver shells.....each 15 00

Photo-Chromatic Color Box..... " 5 00

Mahogany Caddy Lid Box of W. & N.'s Colors and materials for Heraldic Blazoning, fitted with 21 of the highest priced colors, in glass cups.....each 27 00

MATERIALS FOR PAINTING MAGIC LANTERN SLIDES.

Mahogany Box, with sliding lid, 12 pans water colors, brushes, varnish, &c.....each $2 00

Mahogany Box, with lock, 12 tubes water colors, varnishes, brushes, slab, &c.....each 9 00

Mahogany Lock Box, with 9 tubes varnish colors, china slab, brushes, varnishes, &c.....each 5 50

Mahogany Lock Box, with 13 tubes varnish colors, china slab, brushes, varnishes, &c.....each 9 00

Glass Slides with Outlines of Pictures.....per dozen 3 00

Easel, with glass pan.....each 1 00

Book of Instructions..... " 40

Lectures to accompany sets of Glass Slides..... " 25

MOIST COLORS FOR TRANSPARENCY PAINTING.

IN TUBES.

Blue, Burnt Sienna, Dark Green, Orange, Opaque, Black, Raw Sienna, Yellow.....each .25

Intense Brown..... " .45

WATER COLOR PAINTING MATERIALS.

MOIST COLORS FOR TRANSPARENCY PAINTING—CONTINUED.

Crimson and Scarlet	"	.90
Violet Carmine	"	.75
Deep Crap	"	.90

Guides for Glass Painting, see Hand-Books on Art.

EMPTY PAINT BOXES.

Mahogany Sliding Lids.

	Each.	Label'd.
For 12 Half Cakes, W. & N.	.20	.30
" 18 " "	.25	.35
" 24 " "	.30	.40
" 12 Whole Cakes, "	.25	.35
" 18 " "	.30	.40
" 24 " "	.35	.45

MAHOGANY CHESTS.

	Not Labelled.
For 18 Half Cakes	each $3 50
" 24 "	" 4 00
" 12 Whole Cakes	" 3 50
" 18 "	" 4 00
" 24 "	" 4 50

EMPTY JAPANNED TIN BOXES.

For Moist Water Colors, in Pans with Palette Flab attached.

For 12 Half Pans	each $1 25
" 18 "	" 1 50
" 24 "	" 1 75
" 6 Whole Pans or 12 Half Pans	" 1 20
" 8 " 16 "	" 1 30
" 10 " 20 "	" 1 40
" 12 " 24 "	" 1 50
" 18 " 36 "	" 1 75
" 24 " 48 "	" 2 00
" 12 Moist Colors in Tubes	" 2 50
" 18 " "	" 3 50
Folding Palettes, with 12 divisions, for Half Pans	" 2 50

WATER COLOR PAINTING MATERIALS.

THE NEW JAPANNED TIN BOX OF MOIST COLORS.

With Hinged Lid and Palette Flap, containing the following 12 Colors:

Vermilion, Ultramarine, Sepia, Burnt Sienna, Vandyke Brown, Gamboge, Chrome Yellow, Light Red, Crimson Lake, Emerald Green, Indigo, Cobalt, and Three Camel Hair Brushes.....Per Box, .60

JAPANNED TIN POCKET BOXES.

Fitted with Moist Colors.

With 8 Moist Colors.....each $1 50
" 12 " ..... " 2 25
" 18 " ..... " 3 50
" 24 " ..... " 4 50

JAPANNED TIN PALETTE BOXES.

Fitted with Moist Colors.

With 12 Moist Colors.....each $4 00
" 10 Winsor & Newton's Moist Colors, patent flexible divisions.....each 5 00

JAPANNED TIN WATER BOTTLES.

Oval Tin Bottle, with screw top in tin cup, forming separated two palette water cups.....each $1 00
Oval Tin Water Bottle 8 inches long, with screw top and compartment for brushes, the top forms a water cup to slide on the palette.....each 2 00

JANENTZKY & CO.'S WATER COLOR LIQUIDS.

In Bottles.

Permanent Chinese White.....each, .25
Liquid Carmine..... " .40
Liquid India Ink..... " .20

WATER COLOR PAINTING MATERIALS.

JANENTZKY & CO.'S WATER COLOR LIQUIDS—CONTINUED.

Liquid Ox Gall	each	.25
Gold Ink	"	.45
Silver Ink	"	.40
Gum Water	"	.10
Wenderoth's Adhesive Preparation	"	.20
Wenderoth's Water Color Varnish, in 4 ounce bottles	"	.50

WINSOR & NEWTON'S WATER COLOR MEDIUMS.

In Bottles.

Gold Ink	each,	.60
Illuminating Body	"	.50
Indelible Brown Ink	"	.45
Liquid Carmine	"	.45
Liquid India Ink	"	.35
Liquid Ox Gall	"	.35
Liquid Ox Gall, Horneman	"	.25
Liquid Sepia	"	.45
Ox Gall, prepared in pots	"	.18
Permanent Chinese White	"	.35
" " " in large tubes	"	.35
Prout's Brown	"	.45
Raising Preparation	"	.50
Water Color Megilp	"	.50
Water Mat Gold Size	"	.50

NEWMAN'S Preparation, in 2 oz. bottles	each,	.50
ROUGET'S Fixatif	"	.45
ROWNEY & CO.'S Silver Ink	"	.35
SCHOENFELD'S Chinese White	"	.30
SOEHNE'S French Water Color Varnish	"	.30

WATER COLOR PAINTING MATERIALS.

GOLD AND SILVER CUPS AND SHELLS, &c.

For Illuminating and Water Color Painting.

Silver Shells	each	$ 10
Gold Shells	"	20
Gold Cups, of 1 inch diameter	"	18
Gold Cups, of 1½ " "	"	25
Silver Cups, of 1½ inch diameter	"	12
Silver Cakes in Cups	"	35
Aluminium Cakes in Cups	"	35
Gold Cakes in Cups	"	2 00
Pink Saucers	"	12

INDIA INK IN STICKS.

Chinese, large figured and single figure	each	$2 00
" oval Dragon and arch top Elephant	"	2 00
" round, extra	"	2 00
" super. super. large	"	1 50
" " " small	"	75
" Elephant	"	1 25
" " small	"	75
" medium, hexagon figured	"	1 00
" " square, plain	"	1 00
" oval, Lion Head, fine quality	"	35
" square, gilt cut, "	"	25
" small, round, Lion Head, gilt	"	15
" sundry kinds, small	"	10
Japanese, large, flat, square	"	1 00
" medium, "	"	75
" small, "	"	50
" quarter size cut,	"	20
India Blue	"	75
" Redish Brown	"	75
" Yellow	"	75
" Red, (Vermilion)	"	75
" Lake	"	1 00

WATER COLOR PAINTING MATERIALS.

CHINA CUPS.

PLAIN.

Diameter.	Each.	Diameter.	Each.
12 lines or 1 inch	.01½	30 lines or 2½ inch	.08
15 " " 1¼ "	.02	33 " " 2¾ "	.10
18 " " 1½ "	.03	36 " " 3 "	.12
21 " " 1¾ "	.04	39 " " 3¼ "	.15
24 " " 2 "	.05	42 " " 3½ "	.18
27 " " 2¼ "	.06	45 " " 3¾ "	.20

CHINA CUPS.

GILT EDGED.

Diameter.	Each.	Diameter.	Each.
12 lines or 1 inch	.03	21 lines or 1¾ inch	.09
15 " " 1¼ "	.04	24 " " 2 "	.10
18 " " 1½ "	.06		

CHINA TINTING SAUCERS.

Diameter.	Each.	Diameter.	Each.
1 inch	.03	2½ inch	.06
1½ "	.04	3 "	.07
1 "	.05	4 "	.08

CHINA PALETTES.

OBLONG OR OVAL.

	Each.		Each.
5 inches	.30	8 inches	.45
6 "	.35	9 "	.55
7 "	.40	10 "	.65

CHINA PALETTES.

For Porcelain Painting.

With 21 round holes and cover ..... each .75
Lacroix's, with 24 holes ..... " .75

WATER COLOR PAINTING MATERIALS.

CABINET NESTS.

No. 1, 6 in a set,	$2\frac{3}{8}$	inches	diameter			per set	.50
" 2, 6 "	"	$2\frac{3}{4}$	"	"	.....	"	.60
" 3, 6 "	"	$3\frac{1}{4}$	"	"	.....	"	.70
" 4, 6 "	"	$3\frac{3}{4}$	"	"	.....	"	.90
" 5, 7 "	"	3	"	"	.....	"	.60

GLASS CABINET NESTS.

No. 6, 5 in a set, 3 inches diameter.....per set .75.

DIVIDED SLANTS.

		Size.	Each.
No. 1.	3 Divisions,	$2\frac{1}{2}$ x 4...	.20
" 2.	3 "	deep, $2\frac{1}{2}$ x 4,	.28
" 3.	4 "	3 x $7\frac{3}{4}$.....	.25
" 4.	4 "	3 x $7\frac{3}{4}$.....	.35
" 5.	5 "	3 x $7\frac{3}{4}$.....	.45
" 6.	6 "	3 x $7\frac{3}{4}$.....	.50
No. 7.	8 Divis'ns,	$5\frac{1}{2}$ x $7\frac{1}{2}$..8	65
" 8.	10 "	6 x $7\frac{3}{4}$..	75
" 9.	12 "	6 x $7\frac{3}{4}$..	85
" 10.	12 Divisions and well,	$6\frac{1}{2}$ x $7\frac{3}{4}$..	1 00

CENTRE SLANTS.

Square Tile, with 2 slants at each end, $2\frac{3}{8}$ x 6.....each, .30

SLANT WELL SLABS.

Box-well Slabs, with 3 wells and 3 slabs, $2\frac{1}{2}$ x $4\frac{1}{4}$.....each, .25
5 well " with 5 wells and 5 slabs, $4\frac{1}{8}$ x $7\frac{5}{8}$..... " .65

INDIA INK AND COLOR SLABS.

	Size.	Each.		Size.	Each.
No. 1.	$1\frac{1}{2}$ x $2\frac{3}{4}$.....	15	No. 11.	3 x $4\frac{1}{2}$.....each,	.35
" 3.	$2\frac{1}{2}$ x $3\frac{3}{4}$.....	.18	" $11\frac{1}{2}$.	$3\frac{1}{4}$ x 5 ..... "	.45
" 4.	$2\frac{1}{2}$ x 4	.25	" 14.	$4\frac{1}{4}$ x $6\frac{1}{2}$..... "	.65

WATER COLOR PAINTING MATERIALS.

ARCHITECTS' BASIN.

Round Basin, with Centre Cup, and 8 divided Slants, each, $1 25

GENUINE CHINESE INK STONES.

Each.....from $1 25 to $2 50

WATER GLASSES.

Plain, 2 in. Diameter, 1⅜ in. High.....each, .10
Fine Cut for Color Boxes, 2½ in. Diameter, 1¼ in. High, " .30

LIQUID PRESERVERS.

For preventing the evaporation of Liquid Inks. The pen is filled in a little glass funnel by a slight pressure on the rubber covered top. Nicely set in wooden boxes, with one or three bottles, for office use.

One bottle in box.....each $ 75
Three bottles in box..... " 1 50

Photo-Chromatic Painting.

CONVEX GLASSES.

For the Cameotype or Photo-Chromo Process.

	Each.	Doz.
Card size, Oval, 2⅜ x 3½ inches.....	.04	$ 30
" Square (R. C.,) 2⅝ x 3⅞ inches.....	.04	35
Half size, Oval, 4 x 5½ inches.....	.08	70
" Square (R. C.,) 4⅛ x 5½ inches.....	.08	80
Imperial size, Oval, 4¼ x 6¼ inches.....	.08	80
" Square (R. C.,) 4¼ x 6¼ inches.....	.10	90
Whole size, Oval, 6½ x 8½ inches.....	.25	2 50
" Square (R. C.,) 6½ x 8½ inches.....	.25	2 50

PHOTO-CHROMATIC PAINTING.

CONVEX GLASSES—Continued.

Extra 4–4 size,	Oval, 8 x 10 inches	.40	4 00
" "	Square (R. C.,) 8 x 10 inches	.40	4 00
	Oval, 10 x 12 inches	.85	8 50
	Square, 10 x 12 inches	.85	8 50

PHOTO-CHROMATIC COLOR BOX, CONTAINS:

10 Tubes Janentzky & Co.'s Oil Colors.
4 Artists' Brushes.
1 Boxwood Tool for mounting.
1 Package Gum Tragacanth.
1 " Spermaceti.
1 " Gum Paper.
1 Tin Tray.
1 Blotter.
1 Sheet Sand Paper.
Price..... $2 00

Printed directions in full for use, and instructions for coloring, accompany each set.

EGYPTIAN WATER COLORS.

To make the Photo-Crystal Picture.

Box of 9 bottles, Liquid Colors.....each $2 00
Bottle Egyptian Compound..... " 75

Full directions for use accompany each box.

Crayon and Pastel Drawing Materials.

CHARCOAL.

Ordinary stick, 1 cent; 50 sticks, without box..... .20
Conté, 50 sticks with box..... .25

CRAYON AND PASTEL DRAWING.

CHARCOAL—CONTINUED.

Conté, branches of Willow, in box of 50 sticks	.35
" Venetian, in box of 50 sticks	.50
No. 5. Thick and large, $\frac{3}{8}$ x 8 in., in box of 50 sticks	.40
" 6. " extra " $\frac{1}{2}$ x 8 in., " " "	.60
ATOMIZERS ..... each	.20
FIXATIF, for Charcoal Drawings ..... per bottle	.25
FIXATIF, Rouget's ..... "	.45

CHALK.

	Piece.	Doz.	Gross.
American, round white, ordinary, for blackboard use	.01	.05	$ 20
American, round colored, for blackboard use	.02	.15	1 25
English, square white, free from grit, for blackboard use	.01	.06	35
Italian, black	.01	.10	

CRAYONS.

No. 1, hard. No. 2, medium. No. 3, soft.

	Piece.	Doz.	Gross.
Conté, square, black, Nos. 1, 2, 3	.02	.18	$1 50
" " red	.02	.18	1 50
" " bister	.03	.30	2 25
" round, black, 1, 2, 3	.03	.30	3 00
" " white, 1, 2, 3	.02	.20	2 00
" " red	.03	.30	3 00
" " varnished	.04	.40	4 25
" " " $\frac{1}{2}$ tinted	.04	.40	4 25
" " " extra long	.20	2 00	
German, round, black, 6 in. long, No. 1, 2, 3.	.08	.75	6 00
Duret, square, grey	.02	.18	1 50
Lemoine, square, white, No. 1, 2, 3	.02	.18	1 50
Girault, sauce, velvet black, in foil	.05	.50	4 00
Conté " " wrapped in foil	.10	1 00	8 00

CRAYON AND PASTEL DRAWING.

CRAYONS IN POLISHED WOOD.

	Piece.	Doz.	Gross.
Conté, in wood, black, No. 1, hard.....	.07	$ .70	$7 00
" " " " 2, medium....	.07	70	2 00
" " " " 0, 1, 2, ex. fine	.10	1 00	10 50
" " " " 3, ex. fine, soft	.10	1 00	10 50
" " " velvet, extra.....	.15	1 50	15 00
" " white, polished.....	.07	70	7 00

HARD PASTELS.

Fine. In round paper boxes.

6 shades.....	per box	$ 10
12 " thin, varnished.....	"	10
12 "	"	15
18 "	"	23
24 "	"	30
30 "	"	38
36 "	"	45
48 "	"	60

SUPERFINE.

12 shades.....	per box	$ 30
18 "	"	45
24 "	"	60
36 "	"	90
48 "	"	1 20

HALF HARD PASTELS.

¼ size box with 36 Crayons, assorted colors.....	per box	$1 25
½ " " 75 " " "	"	2 50
Full " " 100 " " "	"	3 50
Double bottom, with 200 Crayons, ass'ted colors..	"	7 00

CRAYON AND PASTEL DRAWING.

HALF HARD PASTELS.

Lefranc & Co.'s make. In flat white wood boxes.

¼ size boxes with	25	Crayons,	assorted colors.....	per box	$1	25
¼ " "	25	"	grey shades.....	"	1	25
¼ " "	25	"	brown "	"	1	25
¼ " "	25	"	green "	"	1	25
¼ " "	25	"	blue "	"	1	25
½ " "	50	"	assorted colors.....	"	2	50
Full " "	100	"	" "	"	5	00
Large size box"	150	"	" "	"	7	50

SOFT PASTELS.

In flat white wood boxes.

No. 6. ⅛ size boxes,	30	Crayons,	white.....	per box	$	75
" 6. "	30	"	black	"		75
" 6. "	30	"	grey assorted.....	"		75
" 6. "	30	"	brown "	"		75
" 6. "	30	"	green "	"		75
" 6. "	30	"	lake "	"		75
" 6. "	30	"	flesh "	"		75
" 6. "	30	"	yellow "	"		75
" 6. "	30	"	vermilion ass'ted	"	1	10
" 6. "	30	"	assorted colors...	"		75
" 5. ¼ Ord."	44	"	" " ...	"	1	20
" 4. ¼ fine"	56	"	with Carmine....	"	1	75
" 3. ½ "	66	"	" " ...	"	2	50
" 2. Full "	134	"	" " ...	"	4	50
Double bottom,	164	"	.....	"	6	50
3 rows,	300	"	.....	"	9	00

SOFT PASTELS.

Lefranc & Co.'s make. In flat white wood boxes. Superior quality.

No. 6. ⅛ size boxes,	26	Crayons,	assorted colors....	per box	$1	00
" 6. ⅛ "	26	"	deep greys only...	"	1	50

CRAYON AND PASTEL DRAWING.

SOFT PASTELS of Lefranc & Co.—Continued.

No. 6.	⅛ size boxes,	26 Crayons,	deep blues only	...each,	1 50
" 6.	⅛ "	26 "	" greens "	... "	1 50
" 6.	⅛ "	26 "	" browns "	... "	1 50
" 6.	⅛ "	26 "	" vermil "	... "	8 00
" 5.	¼ "	42 "	assorted colors....	"	1 50
" 4.	¼ . " with Carmine,	58 Crayons,	"	"	2 25
" 3.	½ "	64 "	"	"	3 00
" 2.	Full "	129 "	"	"	5 50
" 1.	Double bottom,	154 "	"	"	8 00

COLORED PENCILS.

In Cedar Wood, Polished. Creta Lævis.

	Each.	Doz.
SUSSNER'S superfine quality, assorted colors.....	.10	$1 00
" " " " " red and blue combined.....	.10	1 00
MAGAZINE PENCILS, extra long, red and blue combined.....	.08	75
No. 10. FABER'S Artists', with movable leads, vermilion or blue, for pocket use.....	.20	
No. 11. FABER'S Artists', with movable leads, vermilion or blue, for pocket use.....	.25	
Leads for above, vermilion or blue, 6 leads in a box.....per box	.40	
No. 20. FABERS' Artists', with movable leads, vermilion or blue, extra thick.....	.35	
No. 15. FABER'S Artists', with ring, half blue, half red, double pointed.....	.50	

POLISHED CRETA LÆVIS IN BOXES.

Short, with 6 shades in a box.....per boz	$	20
" " 12 " " ..... "		40
" " 18 " " ..... "		60

CRAYON AND PASTEL DRAWING.

POLISHED CRETA LÆVIS—CONTINUED.

Short, with 24 shades in a box	each,	80
Long, " 6 " "	"	40
" " 12 " "	"	75
" " 18 " "	"	1 00
" " 24 " "	"	1 40
" " 6 Sussner's superfine	"	75
" " 12 " "	"	1 35
" " 18 " "	"	2 00

GREY PAPER STUMPS.

	Each.	Doz.
No. 1 to 4	.03	.30
" 5 to 8	.05	.50

ROSE OR WHITE PAPER STUMPS.

	Each.	Doz.
No. 1 to 4	.04	.40
" 5 to 8	.06	.60

YELLOW LEATHER STUMPS.

	Each.	Doz.
No. 1 and 2	.07	$ 70
" 3 " 4	.10	1 00
" 5 " 6	.13	1 30
" 7 " 8	.18	1 80

CORK STUMPS.

No. 1 to 8, same prices as Leather Stumps.

Chamois Skins, various sizes.

Leather Shavings ..... per ounce .10

CRAYON HOLDERS.

	Each.	Doz.
Brass, 4 inches	.05	$ 50
" 5 "	.06	60

CRAYON AND PASTEL DRAWING.

CRAYON HOLDERS—Continued.

Brass, 6 inches	.07	70
German Silver, 4 inches	.08	80
" " 5 "	.08	80
" " 6 "	.10	1 00
" " with Ebony handle	.15	1 50
Conté, with hollow Cedar centre	.25	2 50

CHALK AND CHARCOAL HOLDERS.

German Silver, 8 and 10 inches.....each .40 and .50

PAPER PREPARED FOR PASTELS.

	Sheet.	Doz.
Royal, 19 x 25	.25	$2 50
Super Royal, 21 x 29	.30	3 00
Colombier, 24 x 34	.45	4 50
Double Elephant, 29 x 42	.65	6 50

BOARDS PREPARED FOR PASTELS.

Size.	Each Board.
No. 2. 7 x 9	.15
" 5. 10½ x 13½	.25
" 6. 12½ x 16	.40
" 8. 15 x 18	.50
" 10. 18 x 22	.55
" 12. 20 x 24	.65
" 15. 21 x 26	.75
" 20. 24 x 29	.90

MONOCHROMATIC BOARDS.

Size.	Sheet.
Wood's, No. 2, 18 x 23	.45
" " 1, 18 x 23	.60
Heavy, 22 x 28	.50

Drawing Materials.

WHATMAN'S DRAWING PAPERS.

	Size.	Per Sheet.	Per Quire.
Cap	13 x 17	$ 05	$ 85
Demy	15 x 20	06	1 00
Medium	17 x 22	08	1 50
Royal	19 x 24	10	1 85
Super Royal	19 x 27	12	2 40
Imperial, per ream of 72 lb	21 x 30	15	3 00
" Stout " " 90 lb	21 x 30	20	4 50
" Ex. stout," " 140 lb	21 x 30	35	7 00
Atlas	26 x 34	25	4 50
Double Elephant	26 x 40	30	5 50
Antiquarian	31 x 52	1 50	30 00

We keep two different finishes of Whatman's Paper. Hot pressed or smooth and cold pressed, with a slight grain, and of Imperial and Double Elephant also the very rough surface for Water Color Painting.

We beg to mention that we only keep the select Whatman's Paper.

GERMAN DRAWING PAPERS.

	Size.	Sheet.	Quire.
Medium	17 x 22	.04	$ 75
Royal	19 x 24	.06	1 00
Super Royal	19 x 27	.08	1 25
Imperial	22 x 30	.10	1 75
Superf. Quality, Cap	13½ x 17	.03	60
" Demy	15 x 20	.06	1 00
" Royal	19 x 25	.09	1 60
" Imperial, cartridge	21 x 30	.12	2 00
" Imperial, extra	21 x 30	.13	2 50
" Double Eleph., extra tough,	28 x 30	.20	3 50

DRAWING MATERIALS.

HARDING'S WATER COLOR PAPER.

Imperial, thin, 22 x 30 ..... sheet, .15
" stout, 22 x 30 ..... " .30

TORCHON PAPERS.

Rough, for Water Colors.

	Size.	Sheet.	Quire.
Royal	19 x 25	.18	$3 25
Super Royal	21 x 29	.25	4 50

IMITATION CRESWICK PAPER.

Imperial, extra stout, 22 x 30 ..... sheet, .35

VELLUM PAPER.

Extra Smooth and Extra Heavy

Royal, 19 x 24½ ..... sheet, .45

BRISTOL BOARDS.

SUPERFINE ENGLISH.

				Per Sheet.	Doz.
Cap,	2 sheets,	12 x 15		.06	$ 60
"	3 "	"		.09	90
"	4 "	"		.12	1 20
Demy,	2 "	14 x 18		.09	90
"	3 "	"		.13	1 35
"	4 "	"		.18	1 80
Medi.	2 "	16½ x 21		.13	1 35
"	3 "	"		.20	2 00
"	4 "	"		.25	2 50
Royal,	2 "	18 x 22		.15	1 50
"	3 "	"		.25	2 50
"	4 "	"		.30	3 00
Imper.	3 "	20½ x 28		.50	5 00
"	4 "	"		.70	7 00

DRAWING MATERIALS.

BRISTOL BOARDS.

ABRADED.

Faced with Whatman's Paper.

Demy, 3 sheets, size 14 x 18	.25	$2 50
" 4 " " "	.30	3 00
Med., 3 " " 16½ x 21	.30	3 00
" 4 " " "	.40	4 00
Royal, 3 " " 18 x 22	.40	4 00
" 4 " " "	.50	5 00

TINTED CRAYON PAPERS.

Assorted in great variety of tints.

	Sheet.	Quire.
Academy or Charcoal, Royal, 19 x 25	.04	$ 75
Light Grey, Buff, Pinkish and Bluish Tints. Superior quality.		
French Royal, 19 x 25	.07	1 25
German Royal, heavy, 19 x 25	.08	1 60
English Imperial, machine made, 21 x 30	.15	2 75
" " hand made, 21 x 30	.20	4 00
" Double Elephant, machine made	.25	5 00

TINTED CRAYON BOARDS.

	Sheet.	Doz.
Royal, 2 sheets, 19 x 25	.12	$1 20
" 3 " "	.18	1 80
" 4 " "	.25	2 50
Imper. 3 " 21 x 29	.25	2 50
" 4 " "	.35	3 50

MOUNTING BOARDS.

	Size.	Sheet.	Per Doz.
English Royal, 3 sheets	18 x 22½	.18	$1 80
" " 4 "	"	.25	2 50
" Imperial, 3 "	21 x 29	.25	2 50
" " 4 "	"	.35	3 50

DRAWING MATERIALS.

MOUNTING BOARDS—Continued.

	Size.	Sheet.	Per Doz.
American, 1st quality	22 x 28	.15	1 50
" 2d quality	"	.10	1 00
" 4 sheets	25 x 35	.35	3 50
" 6 "	30 x 40	.60	6 00
Shade Boards, for making Lamp Shades	22 x 28	.20	2 00

COTTAM'S WATER COLOR TABLETS.

White or Tinted.

These Tablets are faced with Whatman's Paper and supply a want long felt, giving a strained paper ready for use. These Tablets can be placed on boards or on the easel, and are stiff enough to be worked upon without being pasted or pinned down.

	Size.	Sheet.	Per Doz.
Octavo Imperial	$7\frac{1}{4}$ x $10\frac{5}{8}$	$ 15	$ 1 50
Quarto "	$10\frac{5}{8}$ x $14\frac{1}{2}$	30	3 00
Half "	$14\frac{1}{2}$ x $21\frac{3}{8}$	60	6 00
Imperial	$21\frac{3}{8}$ x 29	1 20	12 00

PANEL CARDS.

For Water Color Painting.

Thick, gilt bevel edge. White, Light Buff, Light Green, Azure and Granite Blue, Gray, Chocolate, Black and Rose Tints.

Size, $2\frac{1}{2}$ x $4\frac{1}{4}$	each,	.08	Size, 6 x 12	each,	.25
" $4\frac{1}{4}$ x $6\frac{1}{2}$	"	.12	" 8 x 10	"	.28
" $4\frac{1}{8}$ x $7\frac{1}{8}$	"	.13	" 7 x 14	"	.30
" 4 x 8	"	.15	" 7 x 15	"	.35
" $4\frac{1}{2}$ x 9	"	.18	" $8\frac{3}{4}$ x $11\frac{1}{4}$	"	.35
" 5 x 10	"	.20	" 10 x 12	"	.40
" $6\frac{1}{2}$ x $8\frac{1}{2}$	"	.20	" 11 x 14	"	.50
" 7 x 9	"	.22	" 12 x $15\frac{5}{8}$	"	.60

DRAWING MATERIALS.

PANEL CARDS—CONTINUED.

GILT FACE.

Size, $2\frac{1}{4}$ x $4\frac{1}{4}$	each,	.10	Size, 5 x 10	each,	.23
" $4\frac{1}{4}$ x $6\frac{1}{2}$	"	.15	" 7 x 9	"	.25
" $4\frac{1}{8}$ x $7\frac{1}{8}$	"	.15	" 6 x 12	"	.35
" 4 x 8	"	.18	" 7 x 14	"	.40
" $4\frac{1}{2}$ x 9	"	.20	" 7 x 15	"	.50

EMBOSSED BOARDS.

WHITE.

In great variety of patterns and sizes, with oval insides, suitable for Water Color Paintings, Drawings, Writing of Christmas Wishes, &c., prices range from.....5 cents to 75 cents.

IVORIES.

In Sheets for Miniature Painting.

Size.	Each.	Size.	Each.
$1\frac{3}{4}$ x 2 inches	$ 25	$3\frac{1}{2}$ x 4 inches	$2 50
2 x $2\frac{1}{8}$ "	50	4 x $4\frac{1}{2}$ "	3 50
$2\frac{1}{2}$ x 3 "	80	$4\frac{1}{2}$ x 5 "	4 50
$3\frac{1}{4}$ x $3\frac{1}{4}$ "	1 10	$4\frac{1}{2}$ x $5\frac{1}{2}$ "	5 50
3 x $3\frac{1}{2}$ "	1 50	5 x 6 "	6 75
Oval, $2\frac{3}{4}$ x $3\frac{1}{2}$ inches			1 00

PENCILING TINTS.

In Buff and Grey Shades. Boards without margin.

8vo. Imperial, $7\frac{1}{2}$ x 11 inches	each,	.10
4to. " 11 x 15 "	"	.20
Half " 15 x 22 "	"	.40

DRAWING MATERIALS.

GRADUATED TINTS.

In Great Variety of Tints.

	Size of Tint.		Each.
8vo.	Imperial, 5½ x 8, oval or square		.13
4to.	" 8 x 11	"	.25
Half	" 13 x 17½	"	.45

Finer qualities of one and of shaded tints of various sizes, at proportionately higher prices.

Studies for the same in great variety.

ROLL DRAWING PAPERS.

WHITE.

		Rolls of about.	Yard.	Lb.
No. 90.	36 inches wide	28 lbs or 90 yards	.20	.35
" 100.	36 "	12 " 35 "	.25	.45
" 105.	42 "	heavy 20 " 40 "	.35	.45
" 110.	48 "	med 20 " 40 "	.35	.45
" 115.	54 "	med 30 " 40 "	.50	.45
No. 200.	56 inches wide, med. stout	46 lbs or 70 yds	.40	.35
" 305.	58 inches wide, light Eggshell Surface, Rolls of about 35 lbs or 72 yards		.40	.45
No. 300.	58 inches wide, heavy Eggshell Surface, Rolls of about 35 lbs or 55 yards		.50	.45
No. 300½.	58 inches wide, extra heavy Eggshell Surface, Rolls of about 35 lbs or 38 yds		.65	.45
No. 320.	58 inches wide, heavy superfine, Eggshell Surface, Rolls of about 35 lbs or 55 yds		.50	.45
No. 405.	62 inches wide, water proof, extra tough, Rolls of about 60 lbs or 98 yds		.35	.40
No. 410.	62 inches wide, water proof, extra stout, Rolls of about 60 lbs or 77 yds		.45	.40
No. 420.	62 inches wide, water proof, stout, Rolls of about 45 lbs or 65 yds		.50	.45

DRAWING MATERIALS.

ROLL DRAWING PAPERS—CONTINUED.

Roll Papers No. 405, 410, 420, are unparalleled for their toughness, being made of bleached Manilla.

Nos. 100, 105, 110 and 115 are pure Linen Papers and of excellent quality, and stand erasing very well.

No. 320 is a new Paper with Eggshell Finish on one side and smooth on the other, which we can highly recommend.

ROLL DRAWING PAPERS.

TINTED.

	Yard.	Lb.
Detail or Pattern Paper, Buff, 36, 40 and 48 inches wide, thin, medium and thick, Rolls of 60 to 100 lbs	.06 to .10	.12
No. 309. 58 inches wide, tint No. 7, light grey, Rolls of about 28 lbs or 54 yards	.40	.45
No. 309. 58 inches wide, tint No. 5, medium grey, Rolls of about 28 lbs or 54 yards	.40	.45
No. 309. 58 inches wide, tint No. 4, dark grey, Rolls of about 28 lbs or 54 yards	.40	.45
No. 309. 58 inches wide, tint No. 1, light buff, Rolls of about 28 lbs or 54 yards	.40	.45
No. 309. 58 inches wide. tint No. 3, light brown, Rolls of about 28 lbs or 54 yards	.40	.45

Our Pound Prices for above Roll Papers are to be understood per roll only.

WHITE ROLL DRAWING PAPERS.

MUSLIN BACKED.

						Yard.	Roll.
No. 100.	36 in.	wide,	medium,	in rolls of	10 yds	$ 90	$ 8 00
" 105.	42	"	heavy,	"	10 "	1 10	10 00
" 110.	48	"	medium,	"	10 "	1 20	11 00
" 115.	54	"	medium,	"	10 "	1 35	12 00
" 305.	58	"	light,	"	10 "	1 35	12 00

DRAWING MATERIALS.

WHITE ROLL DRAWING PAPERS—Continued.

No. 300.	58 in. wide, heavy,	in rolls of 10 yds...	1 50	13 50
" 300½.	58 "	ex. heavy, " 10 " ...	1 65	15 00
" 420.	60 "	ex. tough, " 10 " ...	1 60	14 50

Whatman's Double Elephant Sheets, mounted continuous, 54 inches wide..... 1 50

Whatman's Double Elephant.....per sheet $ 75

Whatman's Antiquarian..... " 2 30

All other Roll and Sheet Papers mounted to order.

MOUNTING ROLL PAPER.

Stout, bleached white Manilla, gummed to mount Tracings.

	Yard.	Roll.
No. 425. 59 inches wide, 11 yards long.....	.90	$7 50

TRACING PAPERS.

IN SHEETS.

		Sheet.	Quire.
D, Double Elephant, unprepared,	27 x 40.....	.10	$2 00
B, " " Superior	20 x 28.....	.10	2 00
B, " " "	28 x 40.....	.20	3 50
C, Cap, Vegetable,	13 x 17.....	.05	1 00
C, Royal, "	19 x 24.....	.12	2 25
S, Columbier, Vegetable,	24 x 35.....	.35	7 00
C, Double Elephant, Vegetable,	28 x 42.....	.50	9 50

TRACING PAPERS.

In Rolls of continuous length.

		Yard.	Roll.
A, 41 inches wide, in rolls of 20 yards.....		.25	$3 50
D, 58 " unprepared " 33 "	.....	.20	5 00
B, 58 " superior " 11 "	.....	.30	2 50
B, 58 " " " 22 "	.....	.30	5 00

DRAWING MATERIALS.

TRACING PAPERS—CONTINUED.

F, 43 in. wide, superior, rolls of 22 yds., very clear..	.35	5 00
E, 39 " Parchment, " 33 " clear & perm	.30	7 50

B Tracing Paper is rough on one and smooth on the other side.

E, a new article of remarkable toughness and transparency, and does not change, glazed on one side and dull on the other, a desirable substitute for Tracing Cloth.

PARCHMENT PAPER.

Very Tough.

	Sheet.	Doz.
Can be used in place of bladder for vessels of preserves, size 21 x 24½	.06	.60

SAGAR'S PATENT TRACING CLOTH.

Glazed on one side, and Dull Back on the other for Pencil Drawing.

	Yard.	Roll.
No. 4. 18 inches wide, in rolls of 24 yards	.25	$ 4 10
" 5. 30 " " 24 "	.40	7 40
" 6. 36 " " 24 "	.45	8 00
" 10. 42 " " 24 "	.60	11 00

DOWSE'S AND IMPERIAL TRACING CLOTH.

Dull Backed for Pencil Drawing.

	Yard.	Roll.
30 inches wide, in rolls of 24 yards	38	$ 6 90
36 " " 25 "	.40	7 50
42 " " 24 "	.55	10 50

TRANSFER PAPERS.

Prepared on Both Sides.

	Sheet.	Dozen.
Blue, 18½ x 23	.20	$2 00
Red, 18½ x 23	.20	2 00
Black, 18½ x 23	.20	2 00
White, 18½ x 23	.20	2 00

DRAWING MATERIALS.

PROFILE PAPER.

In Rolls and Sheets of various patterns.

Sample Books of our Drawing Papers furnished on application.

RICE PAPER.

For Water Color Painting, &c.

	Each.	Doz.
Size 3 x 3 inches	.03	$ 30
" 4 x 6 "	.15	1 50
" 6 x 8½ "	.30	3 00

BLANK DRAWING BOOKS.

			Each.	Dozen.
No. 1.	Printed glazed cover,	7 x 8½, 12 leaves	.12	$1 20
" 2.	" " "	7½ x 9½, 12 "	.15	1 50
" 4.	Grey cover,	7½ x 10, 12 "	.25	2 50
" 5.	" "	8 x 11, 12 "	.30	3 25
" 6.	" "	9¼ x 12¼, 12 "	.40	4 00
" 7.	Blue, stiff cover,	8 x 10, 12 "	.25	2 50
" 8.	" "	9 x 12, 12 "	.30	3 00
" 9.	" "	10 x 14, 12 "	.45	4 75
" 11.	Marble, "	9½ x 12½, 16 "	.60	6 00
" 12.	Morocco, "	10½ x 15, 20 "	.85	8 50

All Books are interleaved with tissue paper.

Books of equal size and higher in price have superior paper.

SKETCH BOOKS.

Bound in Cloth, Leather Back with loop for Pencil. White or Tinted Paper.

Size, 4 x 5¼	each	$ 40
" 4½ x 6¼	"	50
" 5½ x 7½	"	75
" 6¼ x 9½	"	1 00
" 7½ x 10½	"	1 25
" 10½ x 15, white	"	2 00
" 10½ x 15, tinted	"	2 25

DRAWING MATERIALS.

SOLID SKETCH BLOCKS.

Each Block consists of 32 leaves of best quality Whatman's Drawing Paper, so compressed to form one solid block; by running a knife around the edge, each sheet can easily be separated.

			Unbound.	*Bound in Portfolio.
16mo.	Royal,	4½ x 6	$ 40	$ 90
8vo.	"	6 x 9	65	1 30
4to.	"	9 x 12	1 20	2 10
Half	"	12 x 18	2 25	3 50
32mo.	Imperial,	3½ x 5½	35	70
16mo.	"	5½ x 7	55	1 10
8vo.	"	7 x 10	1 00	1 70
4to.	"	10 x 14	1 75	2 75
Half	"	14 x 20	3 25	5 00

*The binding has Cloth Sides and Leather Back, with a Pocket and loop for Pencil inside. The Portfolio will last for a number of blocks.

SOLID SKETCH BLOCKS.

Made of Academy Paper.

9 x 12	each	$ 75
12 x 18	"	1 25

PORTFOLIOS.

Made of Best Materials.

No. 1.	Paper, Cloth Back, size, 12¾ x 17¼	each	$ 80
" 1.	" " " " " with flaps	"	1 20
" 2.	" " " " 14½ x 18	"	1 00
" 3.	" " " " 17 x 21	"	1 25
" 1.	All Cloth, with side flaps, 12¾ x 17¼	"	1 50
" 2.	" " " 14½ x 18	"	1 75
" 3.	" " " 17 x 21	"	2 00
" 4.	" " " 19½ x 25	"	3 00
" 6.	" " " 22½ x 27	"	3 50

DRAWING MATERIALS.

PORTFOLIOS—Continued.

No. 8.	All Cloth, with side flabs,	24 x 30	each,	4	25
" 10.	" " "	27 x 31½	"	5	00
" 12.	" " "	29 x 34	"	6	50
" 2.	All Leather, " "	14½ x 18	"	3	00
" 3.	" " "	17 x 21	"	4	50
" 4.	" " "	19½ x 25	"	6	25
" 6.	" " "	22½ x 27	"	7	50

LEAD PENCILS.

DOMESTIC.

Faber's Manufacture.

	Each.	Doz.
Steamboat, black polished, Cedar	.03	.25
Star, " " round, gilt	.03	.30
Tablet Star, Ivory tipped, " "	.04	.35
Star, Rubber tipped, black polished, round, gilt	.05	.50
Postal Card Pencil, with point protector	.05	.50
Pencil Point Protectors, brass lackered	.03	.30
Pencils for Dividers, thin, red polished	.05	.50

LEAD PENCILS.

IMPORTED.

A. W. Faber's Make.

	Each.	Doz.
Tablet, round gilt, black polished, Nos. 1–4, thin, medium and thick	.05	$ 50
Round gilt, black polished, Nos. 1–4	.05	50
English, polygrades, round, silver, natural pol., 9 grades from 4 B to 4 H	.06	60
Hexagon gilt, red polished, Nos. 1–5	.08	75
Siberian, hexagon gilt, natural polished, BB to 6 H	.12	1 25
" " " " 3 B and 4 B,	.15	1 50
" " " " 6 B	.18	1 80
Artists', hexagon gilt, with movable leads, Nos. 1–5, large	.20	2 00

DRAWING MATERIALS.

LEAD PENCILS—CONTINUED.

	Each.	Doz.
Artists' Leads for above, Nos. 1-5, 6 leads in box, 40c.	.08	
Siberian, Artists', hexagon gilt, natural pol., with movable leads, 2 B-6 H	.30	3 00
Siberian, Artists', hexagon gilt, natural pol., with movable leads, 3 B and 4 B	.35	3 50
Siberian, Artists', hexagon gilt, natural pol., with movable leads, 3 B and 6 B	.40	4 00
Siberian, Artists', leads for above, 6 leads in a box, 2 B-6 H box of 6, 65c.	.12	
Siberian, Artists', leads for above, 6 leads in a box, 3 B and 4 B box of 6, 75c.	.15	
Siberian, Artists', leads for above, 6 leads in a box, 6 B box of 6, 90c.	.18	
Siberian, Artists', hexagon gilt, natural pol., with movable leads, double, with two ends for architects, F and HH	.50	
Siberian, Artists', hexagon gilt, natural pol., with moveable leads, double, with two ends for draftsmen, BB and HB	.50	
Artists' Pocket Pencils, Ivory handle, movable leads, No. 118, 3 inches long	.35	
Artists' Pocket Pencils, Ivory handle to slide, No. 31, 4 inches long	.65	

METALLIC PENCILS.

For Card Writing on Enamelled Surfaces.

	Each.	Doz.
Thin	.05	.50
Thick	.07	.70

DIVIDER LEADS.

No. 529. 6 Leads in a box	thick box,	.15
" 530. " "	med. "	.10

DRAWING MATERIALS.

FABER'S PENCILS.

IN BOXES.

	Each.	Doz.
With 4 Pencils, Round gilt, paper boxes, Nos. 1-4...$	35	$3 50
" 4 " Hexagon " " " ...	50	5 00
" 5 " English, wooden boxes, H to 2B...	50	5 40
" 7 " " " " HH to 3B..	65	7 00
" 10 " " " " 4H to 4B..	80	8 50
" 5 " " " " and knife and rubber.....	1 00	10 80
With 5 Pencils, Siberian hexagon gilt, H to 2B.....	1 00	11 00
" 7 " " " " 2H to 3B....	1 25	13 50

COPYING INK PENCILS.

A newly invented article: especially valuable to travelers and large offices. The writing done with these pencils may lay any length of time before being copied.

	Each.	Doz.
No. 105. Set in Cedar wood, polished.....	.15	$1 50
" 106. " " pocket, knob.....	.15	1 50
" 101. Artists' small, movable leads.....	.20	2 00
" 100. " large, " "	.25	2 50
" 103. Leads, 3 in a box.....$4.00 per doz. boxes,	.40	
" 102. " 6 " .....$7.50 " "	.75	

PENCIL SHARPENERS.

	Each.	Doz.
Double Cone.....	.12	$1 25
Common Sense.....	.25	2 50

INDIA RUBBER.

Faber's White Artist:

Pieces to the Pound,	60	40	20	12	8	4
Each,	.04	.05	.10	.15	.22	.40
Dozen,	.35	.50	1.00	1.50	—	—

Per pound..... $1 50

DRAWING MATERIALS.

INDIA RUBBER—CONTINUED.

Faber's White Artist, pure, Elliptic Shape:

Pieces to the Pound,	40	20	12	8
Each,	.10	.20	.30	.40
Dozen,	1.00	2.00	3.00	4.00

Per pound..... $3 00

This Rubber being purer than usual, therefore lighter, the prices are larger in proportion.

Faber's Black Artist, assorted sizes:

Pieces to the Pound.	60	40	20
Each,	.07	.10	.20

Per pound..... $3 00

Pure Virgin, per ounce..... 20

Davidson's White Velvet, a very superior article.

Pieces to the Pound,	80	60	40	20	12	8	4
Each,	.03	.04	.05	.10	.15	.22	.40
Dozen,	.30	.35	.50	1.00	1.50	—	—

Per pound..... $1 50

The above are in flat square shape pieces, and Nos. 12, 20, 40, and 60 pieces per pound can also be had in oblong shape.

Artists' Blush Rubber, in square oblong pieces, slanted on one end:

No. 60 to 20 at same prices as above.

Conté, wooden centre, square ends.....each, .08 Dozen, .75

INK AND PENCIL ERASERS.

	Each.	Doz.
Faber's Ink Eraser, first quality, small.....	.06	$ 60
Faber's Ink Eraser, first quality, large.....	.10	1 00
Faber's Ink Eraser, first quality, extra large.....	.20	2 00
Faber's Ink and Pencil Eraser combined, set in wood,	.15	1 50
" " " " " Scotch.....	.20	2 00

DRAWING MATERIALS.

INK AND PENCIL ERASERS—Continued.

	Each.	Doz.
Faber's Ink and Pencil Eraser combined, Mammoth	.25	$2 50
Conté's Pencil and Ink Erasing Stumps, wooden centre, small	.13	1 30
Conté's Pencil and Ink Erasing Stumps, wooden centre, medium	.20	2 00
Conté's Pencil and Ink Erasing Stumps, wooden centre, large	.30	3 00
Eraser and Blender, all rubber, pointed on both ends, (Nigrivorine) small size	.07	70
Eraser and Blender, all rubber, pointed on both ends (Nigrivorine) medium size	.10	1 00

SPONGE RUBBER.

For Paper and Glove cleaning.

	Each.	Doz.
Size 2 x 3 x 1 inch	$ 30	$ 3 00
" 3 x 4 x 1 "	50	6 00
" 4 x 6 x 1 "	1 20	12 00

RUBBER TIPS.

	Each.	Doz.
Hexagon, A. W. F.	.02	.15

MOUTH GLUE.

THIN. VERY FINE.

Each ..... .05 | Dozen ..... .50

PEN KNIVES.

In Large Variety.

DRAWING MATERIALS.

PEARWOOD T. SQUARES.

Made of Best Seasoned Wood.

The Pearwood being of a harder and finer grain than either Maple, Mahogany or Black Walnut, Squares and Rules made of this material are far preferable and superior.

FIXED HEAD.

		Each.
No. 1.	Length of blade 15 inches	$ 30
" 2.	" " 18½ "	40
" 3.	" " 25 "	45
" 4.	" " 29 "	50
" 5.	" " 35 "	65
" 6.	" " 37 "	75
" 8.	" " 49 "	1 10
" 10.	" " 60 "	1 40

MOVABLE HEAD WITH SWIVEL.

		Each.
No. 1.	Length of blade 15 inches	$ 80
" 2.	" " 18½ "	90
" 3.	" " 25 "	1 00
" 4.	" " 30 "	1 10
" 5.	" " 35 "	1 20
" 6.	" " 37 "	1 40
" 8.	" " 49 "	1 65
" 10.	" " 60 "	2 00

FIXED HEAD, EBONY EDGES.

		Each.
No. 2.	Length of blade 18 inches	$ 60
" 3.	" " 24 "	75
" 4.	" " 30 "	1 00
" 5.	" " 33 "	1 25

DRAWING MATERIALS.

HARD RUBBER T. SQUARES.

		Fixed Head	Movable Head with Swivel.
No. 1.	Length of blade 15 inches.....each	$ 65	$1 50
" 2.	" " 20 " ..... "	80	1 75
" 3.	" " 25 " ..... "	1 00	2 00
" 4.	" " 29 " ..... "	1 25	2 25
" 5.	" " 33 " ..... "	1 50	2 50
" 6.	" " 39 " ..... "	1 75	2 75

FLAT PEARWOOD RULES.

	Each.		Each.
No. 1. 10 inches long.....	.08	No. 8. 39 inches long...	$ 50
" 2. 12 "	.10	" 9. 49 " ...	75
" 3. 15 "	.15	" 10. 59 " ...	1 00
" 4. 19 "	.20	" 11. 69 " ...	1 20
" 5. 24 "	.85	" 12. 78 " ...	1 50
" 6. 30 "	1.00		

HARD RUBBER RULES.

	Each.		Each.
No. 1. 10 inches long...	$ 35	No. 7. 34 inches long...	$1 25
" 2. 12 " ...	42	" 8. 39 " ...	1 50
" 3. 15 " ...	50	" 9. 49 " ...	2 00
" 4. 19 " ...	65	" 10. 59 " ...	2 50
" 5. 24 " ...	85	" 11. 69 " ...	3 25
" 6. 30 " ...	1 00	" 12. 78 " ...	4 00

EBONY PARALLEL RULES.

	Each.		Each.
6 inches long.....	$ 25	18 inches long.....	$1 25
9 "	50	21 "	1 50
12 "	75	24 "	2 00
15 "	1 00		

DRAWING MATERIALS.

PEARWOOD TRIANGLES.

SOLID.

45 and 45°	No. 1.	4 inches high	.....	each,	.10
	" 2.	5 "	.....	"	.12
	" 3.	6½ "	.....	"	.15
	" 4.	8 "	.....	"	.20
30 and 60°	" 11.	5 "	.....	"	.10
	" 12.	7 "	.....	"	.12
	" 13.	9 "	.....	"	.15
	" 14.	11 "	.....	"	.20

PEARWOOD TRIANGLES.

OPEN CENTRE.

45 and 45°	No. 1.	4 inches high	.....	each,	.15
	" 3.	6 "	.....	"	.18
	" 6.	5 "	.....	"	.20
	" 7.	9 "	.....	"	.30
	" 9.	10 "	.....	"	.40
	" 11.	11½ "	.....	"	.50
30 and 60°	" 2.	6 "	.....	"	.15
	" 4.	8½ "	.....	"	.18
	" 6.	10 "	.....	"	.20
	" 8.	12 "	.....	"	.30
	" 10.	14 "	.....	"	.40
	" 12.	16 "	.....	"	.50

PEARWOOD TRIANGLES.

OPEN, EXTRA SIZES.

				Each.
No. 10.	45°	14 inches high, cross-bar in centre	....	$1 20
" 21.	30 and 60°	19 " " "	....	1 20
" 1.	45°	21 " " "	....	2 50

DRAWING MATERIALS.

RUBBER TRIANGLES.

					Each.
45 and 45°	No. 1,	3	inches high,	closed	$ 15
	" 2.	3½	"	"	18
	" 3.	4	"	"	20
	" 4.	4½	"	"	25
	" 5.	5½	"	open centre	35
	" 6.	7	"	"	45
	" 7.	8	"	"	55
	" 8.	10½	"	"	70
	" 9.	12	"	"	90
	" 10.	14	"	"	1 25
30 and 60°	" 11.	3	"	closed	15
	" 12.	4	"	"	18
	" 13.	5	"	"	20
	" 14.	6	"	"	25
	" 16.	7½	"	open centre	35
	" 17.	9½	"	"	45
	" 18.	11	"	"	55
	" 19.	13	"	"	70
	" 20.	15	"	"	90
	" 21.	20	"	"	1 25

INLAID TRIANGLES.

OPEN CENTRE.

	45° and 45°		30 and 60°		Each.
No. 2.	4½	inches	6½	inches	.30
" 4.	6	"	9	"	.45
" 6.	8½	"	11½	"	.60
" 8.	10½	"	14	"	.75
" 10.	12½	"	16½	"	.90

DRAWING MATERIALS.

PEARWOOD CURVES.

BEST QUALITY.

24 Different Patterns, assorted sizes, each from 20c. to 30c.	assorted per dozen,	$2 50
Extra Large, No. 18, 19, 20, 21 and 22	each	35
" " 23	"	40
" " 24	"	40
" " 25	"	50
Hyperbolas, 5 in a set, 6 to 9½ inches	per set	1 60
Parabolas, 12 " 5 to 12 "	"	3 50

HARD RUBBER CURVES.

Nos.	1	2	3	4	5	6	7	8	9	10
Each,	.20	.22	.22	.25	.28	.28	.35	.35	.35	.35
Nos.	11	12	13	14	15	16	17	18	19	20
Each,	.40	.45	.45	.45	.50	.50	.60	.60	.60	.60
Nos.	21	22	23	24	25	26	27	28		
Each,	.60	.60	.70	.75	1.00	.35	.50	.70		

HORN CURVES.

Fine, for Lithographer's Use.

Nos. 1, 2 and 3	each	$1 00
" 4, 5 and 6	"	1 40

PROTRACTORS.

	Each.
Horn, 5 inches diameter, half circle, half degrees	$ 25
" 6 " " "	30
" 7 " " "	50

DRAWING MATERIALS.

PROTRACTORS—Continued.

Brass, $3\frac{3}{4}$ inches diameter, half circle, whole degrees.....	10
" 4 " " "	25
Brass, 5 " " half degrees.....	50
" 6 " " "	60
" 4 " " " ex. fine,	75
" $4\frac{3}{4}$ " " " "	1 00
German Silver, 4 inches diam., half circle, whole deg.....	50
" 5 " " half deg.....	85
" 6 " " "	1 00
" 7 " " "	1 15
Card Board, 4 " " whole deg.....	06
" 12 " whole circle, half deg.....	30
Extra Fine Swiss, 5 inches diam., half circle, half deg....	2 50
" " 6 " " "	3 20
" " 6 " " quar. deg...	3 90
German Silver, Fine Swiss, 5 inches diam., half circle, half degrees, with arm	6 50
German Silver, Fine Swiss, 6 inches diam., half circle, half degrees, with arm.....	7 50
German Silver, Fine Swiss, 7 inches diam., half circle, half degrees, with arm.....	9 00
German Silver, Fine Swiss, 6 inches diam., whole circle, with arm, divided in half degrees.....	12 00
German Silver, Fine Swiss, 7 inches diam. whole circle, with arm, divided in half degrees.....	14 00
Alteneder's German Silver, 6 inches diam., half circle, with arm and vernier, divided in half degrees.....	9 50
Alteneder's German Silver, 7 inches diam., half circle, with arm and vernier, divided in half degrees.....	11 00
Alteneder's German Silver, 8 inches diam., half circle, with arm and vernier, divided in half degrees.....	13 00

DRAWING MATERIALS.

BOXWOOD SCALES.

	Each.
12 inches, flat, for school use, divided, $\frac{1}{16}$ and 1 inch.....	$ 10
ALTENEDER'S MAKE.	
6 inches, flat, graduated $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 inch.....	75
12 inches, flat, beveled on one side, graduated $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 inch to the foot.....	1 00
12 inches, flat, beveled on one side, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 in to the foot.....	1 25
24 inches, flat, beveled on one side, divided the same as above.....	4 00
6 inches, triangular, divided $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$ 3 and $\frac{1}{16}$ inch.....	1 00
12 inches, triangular, divided $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$ 3 and $\frac{1}{16}$ inch.....	1 75
12 inches, triangular, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 and $\frac{1}{16}$ inch.....	1 75
24 inches, triangular, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 and $\frac{1}{16}$ inch.....	4 00
6 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch.....	1 00
12 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch.....	1 75
24 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch.....	4 00
12 inches, triangular, divided 20, 30, 40, 50, 60 and 80 parts per inch.....	2 00
12 inches, triangular, divided 100, 200, 300, 400, 500 and parts to foot.....	2 25

IVORY SCALES.

And other Scales not enumerated, furnished to order.

DRAWING MATERIALS.

TRIANGULAR SCALE GUARD.

An attachment to show at once side of scale in use and to avoid errors.

German Silver.....each, .25

TRIANGULAR SCALE PROTECTOR.

To protect scale and to prevent drawing from getting soiled, affixed to both ends.

German Silver.....per pair, additional .50

DRAWING BOARDS.

Best workmanship and thoroughly well seasoned wood guaranteed.
With battens screwed to back.

Pinewood, size, 16 x 20	each,	.60
" " 18 x 22	"	.70

Furnished clamped or with dovetailed battens.

Pinewood, size, 16 x 20	each,	$ 90
" " 18 x 22	"	1 00
" " 20 x 25	"	1 20
" " 22 x 31	"	1 50
" " 25 x 34	"	2 00
" " 27 x 41	"	2 50

FRAMED DRAWING BOARDS.

Clamped Panel, Walnut Frame, nicely finished, specially adapted for Ink and Water Color Drawings.

	Pine Panel. Each.	Walnut Panel. Each.
Inside Measure, 10 x 14	$1 75	$2 00
" " 12 x 17	2 00	2 25
" " 13½ x 18½	2 25	2 50
" " 16 x 21		2 75

Larger sizes made to order

DRAWING MATERIALS.

ADJUSTABLE DRAWING TABLE.

This table has a firm iron stand and can be adjusted to the requirements of the person using it. On the Board is fixed a small rack or easel to hold the study. Under the Board runs a drawer for materials.

See Illustration on back of Price List.

The Easel can be laid flat on the board, and the latter placed perpendicular when not in use.

Table with Board, 20 x 25	$6 50
" " 22 x 31	6 80

Boards of Walnut respectively 50 and 75 cents extra.

DRAWING PINS OR THUMB TACKS.

	Each.	Dozen.
No. 0. Brass, $\frac{1}{4}$ inch diameter	.01	.10
" 10. " $\frac{5}{16}$ inch diameter	.01½	.15
" 11. " $\frac{5}{16}$ " milled edge	.02	.20
" 12. " $\frac{3}{8}$ " diameter	.02	.20
" 14. German Silver, $\frac{3}{8}$ inch diameter, round head,	.03	.30
" 16. " " $\frac{1}{2}$ " " " "	.05	.50
" 18. " " $\frac{5}{8}$ " " " "	.07	.75
" 20. " " $\frac{3}{8}$ " " bevelled head,	.05	.50
" 22. " " $\frac{1}{2}$ " " " "	.07	.75
Blue Steel, round head	.02	.20
Horn Centres, for Divider's use, select quality, $\frac{1}{2}$ inch,	.10	
" " " $\frac{5}{8}$ "	.12	

WOODEN DIVIDERS..

No. 1. 12 inches long	each $1 25
" 3. 19 " "	" 1 50
" 4. 25 " "	" 1 75
" 6. 12 " " with arm	" 2 00
" 8. 20 " " "	" 2 25
" 10. 25 " " "	" 2 50

DRAWING MATERIALS.

FRENCH BRASS DIVIDERS.

4 inches, plain	each,	.25
5 "	"	.30
6 "	"	.35
4½ inches, with pencil point on card	"	.45
4½ inches, with pen and pencil points on card	"	.50
4½ inches, with pen, pencil point and lengthening bar on card	each,	.60
5½ inches, with pen, pencil points and lengthening bar,	"	.75

GERMAN SILVER DIVIDERS.

4 inches, plain	each	$ 70
5 "	"	80
6 "	"	1 00
No. 14. 5 inches, with hair spring	"	1 80
" 9. 4 " with pen and pencil pieces and needle point	each	2 80
No. 11. 5½ inches, with pen and pencil pieces, needle point and lengthening bar	each	3 80
4 inches, pocket, with folding pen and pencil points,	"	4 50

PROPORTIONAL DIVIDERS.

German Silver, 6 inches, in case	each	$2 50
" superior, for lines and circles, 6 inches, in case	each	7 50

BEAM COMPASS.

Brass, with pen and pencil points, adjusting screw, in box	each	$5 50
German Silver, extra fine, with pen and pencil points, adjusting screw, in box	each	8 00

DRAWING MATERIALS.

PANTOGRAPHS.

For reducing and enlarging Drawings.

Black Walnut, arms 13 inches	each	$ 20
Hardwood, arms 17 inches, brass mounted, in box	"	2 00
Pearwood, brass mounted, arms 22 inches	"	4 50

DRAWING PENS.

S 1. Ebony Handle	each	$ 20
S 2. Ivory " with pin	"	25
L 1. " "	"	40
L 2. " " German Silver pin and joints, fine quality, 4½ inches	each	75
L 3. Ivory Handle, German Silver pin and joints, fine quality, 6 inches	each	75
E 4. Ivory Handle, German Silver, best quality, 4½ and 6 inches	each	1 00
Best Swiss, Ivory Handle, with pin, 4½ inches	"	1 60
" " " 5 "	"	1 70
" " " 6 "	"	1 90
Best Swiss Road or Double Drawing Pens	"	4 15
" " " with joint on each side	each	3 80
Swiss Dotting Pen, with one wheel	"	2 65
" " with six wheels	"	4 00

BEST SWISS INSTRUMENTS.

4½ inch Dividers	each	$1 90
5 "	"	2 25
6 "	"	2 70
4½ inch Hair Spring Dividers	"	2 65
5 " "	"	3 00
6 " "	"	3 00
4 inch Dividers, with pen, pencil and needle points,	"	6 00

DRAWING MATERIALS.

BEST SWISS INSTRUMENTS—Continued.

4 inch Dividers, with fixed needle point, and pen and pencil points, changeable	each	$5 25
4 inch Dividers, with two fixed needle points	"	3 25
4 inch Dividers, with fixed needle point and pen point,	"	3 60
4 " " " pencil pt.,	"	3 60
6½ inch Dividers, with pen, pencil, needle points and lengthening bar	each	8 50
6½ inch Dividers, with fixed needle point, pen and pencil points and lengthening bar	each	6 75
6½ inch Dividers, joints in each leg, with pen, pencil, needle p'ts, dotting pen and lengthening bar	each	11 00
Steel Spring Stepping Divider, 3 inches	"	1 75
" Bow Pen, round point, 3 inches	"	2 25
" " needle point, 3 inches	"	2 50
" Bow Pencil, 3 inches	"	2 25
" " needle point	"	2 50
" Stepping Divider, 6 inches	"	3 00
" Bow Pen, needle point, 6 inches	"	3 50
" Bow Pencil, needle point, 6 inches	"	3 50

T. ALTENEDER'S PATENT JOINT COMPASSES.

	Each.
No. 9. Divider, German Silver, 3½ inches long	$2 25
" 8. " " 5 "	2 50
" 12. " hair spring, German Silver, 3½ inches long	3 25
No. 11. Divider, hair spring, German Silver, 5 inches long	3 50
No. 6. Divider, needle point, German Silver, 3½ inches long, with pencil point	3 75
No. 5. Divider, needle point, German Silver, 3½ inches long, with pen point	3 75

DRAWING MATERIALS.

T. ALTENEDER'S PATENT JOINT COMPASSES—CONTINUED.

No. 4. Divider, needle point, German Silver, 3½ inches long, with pen and pencil points..... $5 50
No. 2. Divider, needle point, German Silver, 5½ inches long, with pen and pencil point and lengthening bar..... 7 50
No. 15. Divider, Steel Stepping, 3 inches long..... 1 75
No. 16. " " Bow Pen, round point, 3 inches long..... 2 25
No. 16½. Divider, Steel Bow Pen, needle point, 3 inches long..... 2 50
No. 17. Divider, Steel Bow Pencil, round point, 3 inches long..... 2 25
No. 17½. Divider, Steel Bow Pencil, needle point, 3 inches long..... 2 50
No. 24. Beam Compass, with spring adjustment..... 8 00
No. 24½. " smaller, with spring adjustment, 7 00
No. 19. Bisecting Divider, 7 inches long..... 4 00
No. 20. Proportional Divider, finely graduated for lines, 7 inches long..... 8 00
No. 28. Drawing Pen, small..... 1 25
No. 29. " large..... 1 50
No. 27. " with hinges, small..... 1 30
No. 26. " " medium..... 1 60
No. 25. " " large..... 1 75
No. 30. Road Pen, both pens with joint..... 3 00
No. 31. Dotting Pen, with one wheel..... 2 50

FRENCH MATHEMATICAL INSTRUMENTS.

IN BOXES.

Per Box.

No. 00. Mahogany Box, containing 4 inch divider, with pen and pencil..... $ 50
No. 1. Mahogany Box, containing 4½ inch divider, with pen, pencil and crayon holder..... 60

DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS—Continued.

No. 3. Mahogany Box, the same as No. 1, with lengthening bar, and horn protractor..... $ 75

No. 13. Mahogany Box, the same as No. 3, with 3½ inch divider, and ruling pen..... 1 00

No. 18. Mahogany Box, the same as No. 13, with dividers 1 inch larger..... 1 20

No 24. Mahogany Box, 6 inch divider, pen, pencil and lengthening bar, 4½ inch plain divider, ruling pen, crayon holder, and protractor..... 1 50

No. 36. Mahogany Box, containing 4½ inch divider, pen, pencil, and lengthening bar, 3½ inch plain divider, 3 inch divider, pen and pencil, ruling pen and protractor..... 1 35

No. 52. Mahogany Box, the same as No. 36, divider 6 inch, and other parts in proportion..... 2 00

No. 45*P*. Rosewood Box, with tray, lock and key, containing the same as No. 52, divider, 5½ inch, &c.... 2 50

No. 45*bis*. Rosewood Box, the same as No. 45P, pencil parts with patent lead-holder, and box of leads..... 3 00

No. 15. Rosewood Box, contents like case No. 13, 4 inch divider, pencil parts, with patent lead-holder and box of leads..... 3 00

No. 52*bis*. Rosewood Box, contents as in No. 52, only instruments of German Silver, and box with tray, lock and key, the 6 inch divider has needle point, 3 75

No. 179*bis*. Rosewood Box, tray, lock and key, containing 6 inch divider with needle point, pen, pencil and lengthening bar, 4½ inch plain divider, 4 inch divider, pen and pencil, spring bow-pen with needle point, patent lead holder, ruling pen, brass and horn protractor..... 5 00

DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS—CONTINUED.

No. 154. Rosewood Box, containing 5½ inch divider with needle point, pen and pencil with patent lead-holder, 4 inch plain divider, spring bow-pen with needle point, ruling pen and protractor..... $5 50

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DER NEUE FRIEDHOF, Collection of Monuments, as above, in tints, partly with details, 24 Numbers of 6 plates each, size 9 x 13.....per number 60

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Green and White Cotton, on spools,	"	"	"	.05
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Solferino	"	.15
Veridian Green	"	.15
Vermilion	"	.15
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8.	" small	.06
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17.	" small	.06
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11.	" medium	.06
35.	" small	.06
12.	Rose, large	.12
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22.	" "	.06
34.	" "	.06
68.	" "	.06
69.	" "	.06
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19.	Verbena, small	.06
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21.	" large	.06
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24.	" large	.09

No.		Each.
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26.	" medium	.06
27.	" small	.06
28.	Arbutilon, small	.09
29.	" large	.12
30.	Pansey, small	.06
31.	" large	.09
32.	Rose Geranium, small	.06
33.	" " large	.09
36.	Pond Lily, large	.15
37.	" " small	.12
38.	Maple, small	.18
39.	" medium	.20
40.	" large	.30
41.	" extra	.30
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44.	" large	.25
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49.	Sassafras, small	.15
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No.		Each.
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55.	" large	.15
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57.	" large	.09
58½.	Wild Cherry, small	.09
58.	" " medium	.15
59.	" " large	.25
60.	Grape, small	.18
61.	" large	.25
62.	Currant, small	.06
63.	" large	.09
64.	Jessamine, large	.06
65.	" small	.06
66.	Willow, small	.12
67.	" large	.15
71.	Butterfly, large	.12
72.	" medium	.09
73.	" small	.06
74.	Myrtle, small	.06
75.	" medium	.06
76.	" large	.07
77.	Cape Jessamine, large	.12
78.	" " medium	.09
79.	Cape Jessamine, small	.06
80½.	Salvia, large	.12
81½	" medium	.09
82	" small	.06
83.	Honeysuckle, large	.15
84.	" medium	.12
85.	" small	.09
86.	Laurestine, large	.12
87.	" medium	.09
88.	Laurestine, small	.06
89.	Archyranthus, large	.12
90.	" medium	.09
91.	" small	.06
92.	Azalia, large	.12
93.	" medium	.09
94.	" small	.06
95.	Lilac, large	.15
96.	" medium	.12
97.	" small	.09
98.	Strawberry, large	.12
69.	" medium	.09
100.	" small	.06
101.	" "	.06
102.	Pyrus Japonica, large	.12
103.	" " medium	.09
104.	" " small	.06
105.	Clemestine, large	.15
106.	" medium	.12
107.	" small	.12
108.	Chestnut	.12
109.	Woodbine, large	.12
110.	" medium	.12
111.	" "	.12
112.	" small	.09
113.	" "	.09
114.	Passion Leaf	.10
115.	Fern "	.25
116.	" "	.25
117.	Peach Leaf	.18
118.	" "	.12

WAX FLOWER MATERIALS.

TIN FLOWER CUTTERS.

No.		Pieces to a sett.	per sett
1.	Dahlia	7	.30
2.	Camelia	6	.25
3.	Rose	8	.30
6.	Geranium	3	.20
10.	Violet	2	.10
13.	Wisteria	3	.15
14.	Pyrus Japonica,	2	.15
17.	Pansey, small or large	3	.15
18.	Geranium	1	.05
19.	Jessamine	1	.05
20.	Orange	1	.05
21.	Pond Lily	8	.40
22	Tube Rose	4	.40
23.	Sweet Pea	4	.20
24.	Sweet Pea	4	.20
25.	Moss Rose Calyx		.15
27.	Sweet Alyssum		.15
29.	Wild Rose	2	.10
30.	Azalia	3	.15
31.	"	2	.15
32.	"	2	.15
33.	Narcissus	2	.10
34.	Easter Lily	2	.10
38.	Tulip	2	.10

NEW TIN FLOWER CUTTERS.

Superior to the old kind for exactness of design.

No.		Pieces to a sett.	per sett.
60.	Honey-suckle	1	.10
61.	Woodbine	1	.10
62.	Pink	5	.25
63.	Jessamine, small	1	.10
64.	" medium	1	.10
65	" large	1	.10
66.	Fish Geranium	1	.10
67.	Bouvardia	1	.10
68.	"	1	.10
69.	Daisy, round, small	1	.10
70.	Daisy, round, large	1	.10
71.	Daisy pointed, small	1	.10
72,	Daisy, pointed, medium	1	.10
73.	Daisy, pointed, large	1	.10
74.	Passion Flower, small	4	.60
75.	Passion Flower, large	3	.50
76.	Barcliana	2	.30
77	Jessamine Leaf, small	1	.25
78.	Jessamine Leaf, large	1	.25
79.	Orange	1	.10
80.	Glycena	3	.45

WAX FLOWER MATERIALS.

NEW TIN FLOWER CUTTERS—CONTINUED.

No.		Pieces to a sett.	per sett.
81.	Lily of Valley, small	1	.10
82	Lily of Valley, large	1	.10
83.	Verbena, small	1	.10
84.	" medium,	1	.10
85.	" large	1	.10
86.	Forget-Me-Not, small	1	.10
86.	Heliotrope, small	1	.10
87.	Heliotrope, medium	1	.10
88.	Heliotrope, large	1	.10
89.	Plum Blossom, small	1	.10
90.	Plum Blossom, medium	1	.10
91.	Plum Blossom, large	1	.10
92.	Clematis	1	.10
93.	Sweet Alyssum, small	1	.10
94.	Sweet Alyssum, large	1	.10
95.	Cypress	1	.10
96.	Rose Geranium,	1	.10
97.	Quaker Lady	1	.10
98.	Lilac	1	.10
99.	Star Flower, small	1	.10
100.	Star Flower, large	1	.10
101.	Hyacinth	2	.10
102.	Blackberry Blossom	1	.10
103.	Primrose	1	.10
104.	Wild Daisy, small	1	.15
105.	Wild Daisy, large	1	.15
106.	Lobelia	1	.10
107.	China Astor	1	.15
108.	Vinka	1	.15
109.	Phlox	1	.10
110.	Lantana	1	.10
111.	Euphobia	1	.10
112.	Barcliana Leaf	1	.10
113.	Fuschia	2	.10
114.	Double Carnation	4	.50
115.	Barcliana and Leaves	4	.25
116.	Sweet William, 3 sizes, each		.10
117.	Arbutilon and Calyx	2	.20
118.	Portulaca	1	.15
119.	Corisina and Leaves	4	.25
120.	Smilax	2	.10
121.	Red Azalia	1	.10
122.	White " small	1	.10
123.	" " large	1	.10

Cutters with Handles, 5 cents additional.

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GLASS SHADES.—Round.

Diam'er.	Height	
3 x 3 to	3 x 7	$ 28
	3 x 8	30
	3 x 9	32
4 x 4 to	4 x 6	32
	4 x 7	36
	4 x 8	40
	4 x 9	44
	4 x 10	48
	4 x 11	52
	4 x 12	56
5 x 5 to	5 x 7	48
	5 x 8	52
	5 x 9	56
	5 x 10	60
	5 x 11	64
	5 x 12	68
	5 x 13	72
	5 x 14	76
	5 x 15	80
6 x 6 to	6 x 8	64
	6 x 9	68
	6 x 10	72
	6 x 11	76
	6 x 12	80
	6 x 13	84
	6 x 14	88
	6 x 15	92
	6 x 16	96
	6 x 17	1 00
	6 x 18	1 04
7 x 7 to	7 x 9	80
	7 x 10	84
	7 x 11	88
	7 x 12	92
	7 x 13	96
	7 x 14	1 00
	7 x 15	1 04
	7 x 16	1 08
	7 x 17	1 12
	7 x 18	1 16
	7 x 19	1 20

Diam'er.	Height	
7 x 7 to	7 x 20	$ 1 24
	7 x 21	1 28
8 x 8 to	8 x 10	96
	8 x 11	1 00
	8 x 12	1 04
	8 x 13	1 08
	8 x 14	1 12
	8 x 15	1 16
	8 x 16	1 20
	8 x 17	1 24
	8 x 18	1 28
	8 x 19	1 32
	8 x 20	1 36
	8 x 21	1 40
	8 x 22	1 44
	8 x 23	1 48
	8 x 24	1 52
9 x 9 to	9 x 11	1 12
	9 x 12	1 16
	9 x 13	1 20
	9 x 14	1 24
	9 x 15	1 28
	9 x 16	1 32
	9 x 17	1 36
	9 x 18	1 40
	9 x 19	1 44
	9 x 20	1 48
	9 x 21	1 52
	9 x 22	1 56
	9 x 23	1 60
	9 x 24	1 64
	9 x 25	1 68
	9 x 26	1 72
	9 x 27	1 76
10 x 10 to	10 x 12	1 28
	10 x 13	1 32
	10 x 14	1 36
	10 x 15	1 40
	10 x 16	1 44
	10 x 17	1 48
	10 x 18	1 52

WAX FLOWER MATERIALS.

GLASS SHADES—CONTINUED.

DIAM'ER.	HEIGHT		DIAM'ER.	HEIGHT	
10 x 10 to	10 x 19	$ 1 56	12 x 12 to	12 x 22	$ 2 36
	10 x 20	1 60		12 x 23	2 42
	10 x 21	1 64		12 x 24	2 48
	10 x 22	1 68		12 x 25	2 54
	10 x 23	1 72		12 x 26	2 60
	10 x 24	1 76		12 x 27	2 66
	10 x 25	1 80		12 x 28	2 72
	10 x 26	1 84		12 x 29	2 78
	10 x 27	1 88		12 x 30	2 84
	10 x 28	1 92		12 x 31	2 90
	10 x 29	1 96		12 x 32	2 96
	10 x 30	2 00		12 x 33	3 02
11 x 11 to	11 x 13	1 56		12 x 34	3 08
	11 x 14	1 62		12 x 35	3 14
	11 x 15	1 68		12 x 36	3 20
	11 x 16	1 74	13 x 13 to	13 x 15	2 20
	11 x 17	1 80		13 x 16	2 28
	11 x 18	1 86		13 x 17	2 36
	11 x 19	1 92		13 x 18	2 44
	11 x 20	1 98		13 x 19	2 52
	11 x 21	2 04		13 x 20	2 60
	11 x 22	2 10		13 x 21	2 68
	11 x 23	2 16		13 x 22	2 76
	11 x 24	2 22		13 x 23	2 84
	11 x 25	2 28		13 x 24	2 92
	11 x 26	2 34		13 x 25	3 00
	11 x 27	2 40		13 x 26	3 08
	11 x 28	2 46		13 x 27	3 16
	11 x 29	2 52		13 x 28	3 24
	11 x 30	2 58		13 x 29	3 32
	11 x 31	2 64		13 x 30	3 40
	11 x 32	2 70		13 x 31	3 48
	11 x 33	2 76		13 x 32	3 56
12 x 12 to	12 x 14	1 88		13 x 33	3 64
	12 x 15	1 94		13 x 34	3 72
	12 x 16	2 00		13 x 35	3 80
	12 x 17	2 06		13 x 36	3 88
	12 x 18	2 12		13 x 37	3 96
	12 x 19	2 18		13 x 38	4 04
	12 x 20	2 24		13 x 39	4 12
	12 x 21	2 30	14 x 14 to	14 x 16	2 80

WAX FLOWER MATERIALS.

GLASS SHADES—Continued.

Diam'er.	Height	
14 x 14 to	14 x 17	$ 2 90
	14 x 18	3 00
	14 x 19	3 20
	14 x 20	3 40
	14 x 21	3 60
	14 x 22	3 80
	14 x 23	4 00
	14 x 24	4 20
	14 x 25	4 40
	14 x 26	4 60
	14 x 27	4 80
	14 x 28	5 00
	14 x 29	5 20
	14 x 30	5 40
	14 x 31	5 60
	14 x 32	5 80
	14 x 33	6 00
	14 x 34	6 20
	14 x 35	6 40
	14 x 36	6 60
	14 x 37	6 80
	14 x 38	7 00
	14 x 39	7 20
	14 x 40	7 40
	14 x 41	7 60
	14 x 42	7 80
15 x 15 to	15 x 17	3 00
	15 x 18	3 20
	15 x 19	3 40
	15 x 20	3 60
	15 x 21	3 80
	15 x 22	4 00
	15 x 23	4 20
	15 x 24	4 40
	15 x 25	4 60
	15 x 26	4 80
	15 x 27	5 00
	15 x 28	5 20
	15 x 29	5 40
	15 x 30	5 60
	15 x 31	5 80

Diam'er.	Height	
15 x 15 to	15 x 32	$ 6 00
	15 x 33	6 20
	15 x 34	6 40
	15 x 35	6 80
	15 x 36	7 00
	15 x 37	7 20
	15 x 38	7 40
	15 x 39	7 60
	15 x 40	7 80
	15 x 41	8 00
	15 x 42	8 20
	15 x 43	8 40
	15 x 44	8 60
	15 x 45	8 80
16 x 16 to	16 x 18	3 80
	16 x 19	4 00
	16 x 20	4 20
	16 x 21	4 40
	16 x 22	4 60
	16 x 23	4 80
	16 x 24	5 00
	16 x 25	5 20
	16 x 26	5 40
	16 x 27	5 60
	16 x 28	5 80
	16 x 29	6 00
	16 x 30	6 20
	16 x 31	6 40
	16 x 32	6 60
	16 x 33	6 80
	16 x 34	7 00
	16 x 35	7 20
	16 x 36	7 40
	16 x 37	7 60
	16 x 38	7 80
	16 x 39	8 00
	16 x 40	8 20
	16 x 41	8 40
	16 x 42	8 60
	16 x 43	8 80
	16 x 44	9 00

WAX FLOWER MATERIALS.

GLASS SHADES—CONTINUED.

DIAM'ER.	HEIGHT		DIAM'ER	HEIGHT	
16 x 16 to	16 x 45	$ 9 20	18 x 18 to	18 x 30	$ 7 40
	16 x 46	9 40		18 x 31	7 60
	16 x 47	9 60		18 x 32	7 80
	16 x 48	9 80		18 x 33	8 00
17 x 17 to	17 x 19	4 60		18 x 34	8 20
	17 x 20	4 80		18 x 35	8 40
	17 x 21	5 00		18 x 36	8 60
	17 x 22	5 20		18 x 37	8 80
	17 x 23	5 40		18 x 38	9 00
	17 x 24	5 60		18 x 39	9 20
	17 x 25	5 80		18 x 40	9 40
	17 x 26	6 00		18 x 41	9 60
	17 x 27	6 20		18 x 42	9 80
	17 x 28	6 40		18 x 43	10 00
	17 x 29	6 60		18 x 44	10 20
	17 x 30	6 80		18 x 45	10 40
	17 x 31	7 00	19 x 19 to	19 x 21	7 20
	17 x 32	7 20		19 x 22	7 40
	17 x 33	7 40		19 x 23	7 60
	17 x 34	7 60		19 x 24	7 80
	17 x 35	7 80		19 x 25	8 00
	17 x 36	8 00		19 x 26	8 20
	17 x 37	8 20		19 x 27	8 40
	17 x 38	8 40		19 x 28	8 60
	17 x 39	8 60		19 x 29	8 80
	17 x 40	8 80		19 x 30	9 00
	17 x 41	9 00		19 x 31	9 20
	17 x 42	9 20		19 x 32	9 40
	17 x 43	9 40		19 x 33	9 60
	17 x 44	9 60		19 x 34	9 80
	17 x 45	9 80		19 x 35	10 00
18 x 18 to	18 x 20	5 40		19 x 36	10 20
	18 x 21	5 60		19 x 37	10 40
	18 x 22	5 80		19 x 38	10 60
	18 x 23	6 00		19 x 39	10 80
	18 x 24	6 20		19 x 40	11 00
	18 x 25	6 40		19 x 41	11 20
	18 x 26	6 60		19 x 42	11 40
	18 x 27	6 80		19 x 43	11 60
	18 x 28	7 00		19 x 44	11 80
	18 x 29	7 20		19 x 45	12 00

WAX FLOWER MATERIALS.

GLASS SHADES—Continued.

Diam'er	Height	
20 x 20 to	20 x 22	$ 8 00
	20 x 23	8 20
	20 x 24	8 40
	20 x 25	8 60
	20 x 26	8 80
	20 x 27	9 00
	20 x 28	9 20
	20 x 29	9 40
	20 x 30	9 60
	20 x 31	9 80
	20 x 32	10 00
	20 x 33	10 20
	20 x 34	10 40
	20 x 35	10 60
	20 x 36	10 80
	20 x 37	11 00
	20 x 38	11 20
	20 x 39	11 40
	20 x 40	11 60
	20 x 41	11 80
	20 x 42	12 00
	20 x 43	12 20
	20 x 44	12 40
	20 x 45	12 60
21 x 21 to	21 x 23	8 80
	21 x 24	9 00
	21 x 25	9 20
	21 x 26	9 40
	21 x 27	9 60
	21 x 28	9 80
	21 x 29	10 00
	21 x 30	10 20
	21 x 31	10 40
	21 x 32	10 60
	21 x 33	10 80
	21 x 34	11 00
	21 x 35	11 20
	21 x 36	11 40
	21 x 37	11 60
	21 x 38	11 80
	21 x 39	12 00

Diam'er.	Height	
21 x 21 to	21 x 40	$12 20
	21 x 41	12 40
	21 x 42	12 60
	21 x 43	12 80
	21 x 44	13 00
	21 x 45	13 20
22 x 22 to	22 x 24	9 60
	22 x 25	9 80
	22 x 26	10 00
	22 x 27	10 20
	22 x 28	10 40
	22 x 29	10 60
	22 x 30	10 80
	22 x 31	11 00
	22 x 32	11 20
	22 x 33	11 40
	22 x 34	11 60
	22 x 35	11 80
	22 x 36	12 00
	22 x 37	12 20
	22 x 38	12 40
	22 x 39	12 60
	22 x 40	12 80
	22 x 41	13 00
	22 x 42	13 20
	22 x 43	13 40
	22 x 44	13 60
	22 x 45	13 80
23 x 23 to	23 x 25	9 40
	23 x 26	9 60
	23 x 27	9 80
	23 x 28	10 00
	23 x 29	10 20
	23 x 30	10 40
	23 x 31	10 60
	23 x 32	10 80
	23 x 33	11 00
	23 x 34	11 20
	23 x 35	11 40
	23 x 36	11 60
	23 x 37	11 80

WAX FLOWER MATERIALS.

GLASS SHADES—CONTINUED.

DIAM'ER,	HEIGHT		DIAM'ER.	HEIGHT	
23 x 23 to	23 x 38	$12 00	24 x 24 to	24 x 32	$11 40
	23 x 39	12 20		24 x 33	11 60
	23 x 40	12 40		24 x 34	11 80
	23 x 41	12 60		24 x 35	12 00
	23 x 42	12 80		24 x 36	12 20
	23 x 43	13 00		24 x 37	12 40
	23 x 44	13 20		24 x 38	12 60
	23 x 45	13 40		24 x 39	12 80
24 x 24 to	24 x 26	10 20		24 x 40	13 00
	24 x 27	10 40		24 x 41	13 20
	24 x 28	10 60		24 x 42	13 40
	24 x 29	10 80		24 x 43	13 60
	24 x 30	11 00		24 x 44	13 80
	24 x 31	11 20		24 x 45	14 00

When a Shade is of less height than the diameter, the height is called the same.

Oval and Square Shades fifty per cent. on above prices.

POND LILY SHADES.

With Polished Walnut Stands and Mirrors Complete.

Sizes given are the diameters of the Shades.

7 inches	$1 50	10 inches	$2 60
7½ "	1 75	10½ "	2 90
8 "	1 90	11 "	3 15
8½ "	2 10	11½ "	3 40
9 "	2 25	12 "	3 60
9½ "	2 50		

Larger Sizes furnished when required.

STANDS FOR GLASS SHADES.

NICELY POLISHED.

		Black, Pol.	Walnut, Pol.
Round, up to 12 inches	per inch,	.06	.08
" over 12 "	"	.07	.10
Oval and Square, up to 12 inches	"	.08	.10
" " over 12 "	"	.09	.13

WAX FLOWER MATERIALS.

OBJECTS FOR DECORATING.

WOODEN CROSSES, painted white, height given includes base:

Inches,	6	7	8	9	10½	12	14	16
Each,	15	18	20	25	30	35	45	70

RUSTIC CROSSES, of Laurel Roots, small, 9½ in.....each $ 65
" " " " 11 inches..... " 75
" " " " 13 " ..... " 85
" " " " 16 " ..... " 1 00
PILLARS, on base, sanded..... " 80
VASE, on base, sanded..... " 1 00
ANCHORS, on base.....Painted White, " 75
MASONIC EMBLEMS, on base..... " " " 50
HARPS, 7 and 10 inches high..... " " " 75
LYRES, 7 and 10½ inches high..... " " " 65
CROSS, HEART and ANCHOR, nicely arranged,
Painted White.....each 1 00

GLASS BALLS.

For Imitation of Fruit.

		All kinds assorted, per doz.	
Currants, Nos. 2 and 4	per dozen,	.04	
Gooseberries, small and large	"	.06	
Grapes, round, Nos. 8 and 15	"	.06	..... .07
" " " 10 and 30	"	.08	
" oval, " 1½, 1¾, 2 and 2¼	"	.06	
" " " 2½, 3, and 3½	"	.08	
Raspberries	"	.20	
Cherries, small	"	.20	..... .22
" large	"	.25	

WAX FLOWER MATERIALS.

MOSS.

Green, in bundles.....per bundle, .12
" in fine sprigs, 2 shades, light and yellow green, per envelope..... .05
Sea Weed, (Sea Moss) from the Pacific coast, in envelopes, with directions how to use it for decorative work, per envelope..... .50

STAMINAS.

For making Artificial Flowers. In Bundles of one Gross.

	Per Gross.
A, Nos. 1 to 13, and A½, Nos. 14 to 24, 130	.02
A. 35 to 39, A½, No. 40 to 44, B, 25 to 34, 132,	.02
B, 48 and 50	.02
C, 51, 52, 54, 55, 56, 58, 60, 133, 157 to 160,	.04
C, 92	.04
D, 63, 64, 66, 67, 68, 70, 72	.05
D, 154, 155, 162, 163, 164, 76, 77	.06
D, 152, 214	.10
204	.10
1416, 1417, 1418, Daisy Centres.....per dozen,	.05
CALLA LILY CENTRES.....each,	.05

SUNDRIES.

ARROW ROOT, in quarter pound packages.....per package, .20
PINK SAUCERS.....each .12
POONAH BRUSHES, assorted sizes.....each, .08, .10 and .12
ROSE CALYXES, assorted sizes.....each, .03
ROSE CUPS, assorted sizes.....per dozen, .04
ROSE BUDS.....each, .03

Paper Flower Materials.

GREEN PAPER LEAVES.

Nos.	Per 2 Doz.,	Gross.
27, Violet	.05	$ 15
28, "	.05	15
29, "	.07	20
30, "	.07	20
40, Mignon. and Wall Flower	.04	11
41, Mignon. and Wall Flower	.05	15
114, Fern	.05	15
115, "	.07	20
116, "	.08	25
144, Geranium	.05	15
145, "	.05	15
146, "	.07	20
147, "	.08	25
239, Lily of the Valley	.05	15
240, Lily of the Valley	.07	20
241, Lily of the Valley	.07	20
340, Pansey	.05	15
341, "	.05	15
342, "	.05	15
385, Wild Rose	.07	20
387, "	.07	20
500, Grape	.12	35
502, "	.20	65
502½, "	.30	1 15
605, Ivy	.04	11
606, "	.05	15
607, "	.05	15
608, "	.07	20
609, "	.08	25
610, "	.08	25
611, Heliotrope & Vanilla	.05	15
612, Heliotrope & Vanilla	.05	15
613, Heliotrope & Vanilla	.05	15
614, Heliotrope & Vanilla	.05	15
689, Grape	.04	11
690, "	.05	15
691, "	.07	20
692, "	.07	20
693, "	.08	25
694, "	.12	35
745, Oak	.05	15
746, "	.07	20
747, "	.07	20
748, "	.10	30
749, "	.15	45
791, Camelias	.05	15
792, "	.07	20
793, "	.07	20
797, Hortensia	.08	25
798, "	.15	45
798½, "	.20	65
818, Rose	.05	15
819, "	.05	15
820, "	.07	20
821, "	.07	20

PAPER FLOWER MATERIALS.

GREEN PAPER LEAVES—CONTINUED.

No.	Per 2 Doz.,	Gross.
832, Maple or Buttonwood	.07	20
833, Maple or Buttonwood	.08	25
834, Maple or Buttonwood	.12	35
835, Maple or Buttonwood	.20	65
836, Fancy	.05	15
837, "	.07	20
838, "	.07	20
839, "	.08	25
844, Sassafras	.10	30
983, Fancy	.05	15
984, "	.07	20
985, "	.07	20
986, Fancy	.07	20
987, "	.07	20
988, "	.08	25
989, Ivy	.05	15
990, "	.05	15
991, "	.07	20
992, "	.07	20
993, "	.10	30
994, "	.15	45
1007, Fancy	.05	15
1008, "	.07	20
1021, Currant	.07	20
1022, "	.07	20
1023, "	.08	25
1037, Primrose	.05	15
1039, "	.07	20
1040, "	.07	20
1064, Fern	.07	20
1065, "	.07	20
1066, "	.08	25
1082, White Holley,	.05	15
1083, "	.07	20
1084, "	.08	25
1085, "	.08	25
1098, Strawberry	.05	15
1099, "	.05	15
1100, "	.07	20
1101, "	.07	20
1102, Rose	.04	11
1103, "	.05	15
1104, "	.05	15
1105, "	.07	20
1140, Rose Geran'm,	.05	15
1141, "	.07	20
1142, "	.07	20
1143, "	.10	30
1146, Fancy	.08	25
1147, "	.12	35
1148, Rose	.04	11
1149, "	.04	11
1150, "	.05	15
1151, "	.05	15
1152, "	.07	20
1153, "	.07	20
1155, "	.07	20
1157, "	.08	25
1165, Pond Lily	.07	20
1166, "	.07	20
1167, "	.08	25
1168, "	.12	35

PAPER FLOWER MATERIALS.

GREEN PAPER LEAVES—Continued.

No.	Per 2 Doz.,	Gross.	No.	Per 2 Doz.,	Gross.
1189, Sumac	.05	15	1312, Ivy	.05	15
1190, "	.05	15	1313, "	.07	20
1191, "	.07	20	1314, "	.07	20
1192, "	.07	20	1316, Morn. Glory	.05	10
1214, Lily of the Valley	.08	25	1317, "	.07	20
			1318, "	.08	25
1215, Lily of the Valley	.12	35	1341, Oran. & Lem.	.05	15
			1343, " "	.07	20
1259, Chrysanthem.	.07	20	1364, Walnut	.07	20
1260, "	.07	20	1365, "	.08	25
1276, Camelia	.07	20	1449, Myrtle	.05	15
1278, "	.08	25	1450, "	.05	15
1279, "	.10	30	1451, "	.05	15
1301, Rose	.07	20	1575, Fern	.07	20
1302, "	.07	20	1576, "	.07	20

FLOWER PAPERS.

	Per Sheet.	Per Doz.
Green Leaf Paper, different tints	.06	$ 60
Colored Paper, glazed on one side, dull on the other, all colors, assorted	.06	60
Scarlet Paper, glazed on one side, dull on the other,	.06	60
Scarlet, No. 1	.12	1 25
Carmine, No. 7, only colored on one side	.10	1 00
" 4	.15	1 50
" 3	.20	2 00
Variegated, all colors and patterns	.05	50

TISSUE PAPERS.

	Per Sheet.	Per Doz.
Black, best English	.04	$ 35
Blue, No. 16, fine, light 2 sheets	.05	25
Blue, No. 17, fine, deep	.04	35

PAPER FLOWER MATERIALS.

TISSUE PAPERS—CONTINUED.

Carmine, No. 50	.10	1 00
Deep Purple, No. 30	.10	1 00
Green, fine shaded, No. 62	.04	35
Pink, No. 0, (delicate rose)	.04	35
Pink, No. 0¾, " " deeper	.08	75
White, common	.01	10
White, best German .....3 sheets	05	15
Colored, best English, assorted	.02	18
Crimson, No. 23	.04	35

Miscellaneous.

FANCY PAPERS.

	Per Sheet.	Per Doz.
Colored Glazed Paper, assorted colors	.05	$ 40
Watered Glazed Paper, assorted colors	.06	60
Embossed Paper, assorted colors	.06	60
Morocco Paper, assorted colors	.06	60
Velvet Paper, assorted colors	.20	2 00

GOLD AND SILVER PAPERS.

	Per Sheet.	Per Dozen.
Gold Cap, 92½ x 13½	.04	$ 40
" Lion, II., 15½ x 18½	.10	1 00
" " I., 15½ x 18½	.12	1 20
" Coquille W. II, 17½ x 22	20	2 00
" Coquille, II, ½ fine, 17½ x 22	.25	2 50
" " I, fine, burnished, 17½ x 22	.40	4 00
" " I, fine, dull, 17½ xx 22	.50	5 00
" Genuine, burnished or dull, 10½ x 17	.75	7 50

MISCELLANEOUS.

GOLD AND SILVER PAPERS—Continued.

Gold Embossed Lion, II, 15½ x 18½	.10	1 00
" " " I, "	.12	1 20
" " Coquille, I, ½ fine, 17½ x 22	.25	2 50
Silver Cap, 13 x 13½	.04	40
" Lion, 15½ x 18½	.10	1 00
" ½ fine, 17½ x 22	.25	2 50
" Genuine, 17½ x 22	.50	5 00
" Embossed, Lion 15½ x 18½	.10	1 00
" " ½ fine, 17½ x 22	.25	2 50

PERFORATED BOARDS.

	Per Sheet.	Per Doz.
White, fine, medium and coarse, 19 x 24	.10	$1 00
Colored, 18 different tints	.10	1 00
Gold, assorted patterns, 19 x 24	.15	1 50
Silver, assorted patterns, 19 x 24	.15	1 50
Silver, extra fine, 19 x 24	.50	5 00

GILT BORDERS AND ORNAMENTS.

In Large Variety.

RELIEF PICTURES.

Of Finest Quality in Endless Variety, including the Latest Patterns.

SCRAP ALBUMS.

Nicely Bound, with Name and Ornaments gold or blind pressed on Cover, for Scrap or Relief Pictures, Sea Weeds, &c.

MISCELLANEOUS.

PICTURE SHEETS.

In Large Variety, of all kinds of Subjects.	Sheet.	Doz.
Mainzer, plain	.05	$ 50
Munich Pictures Sheets, plain, a collection of 600 sheets of Landscapes, Groups, Animals, Comical Scenes and Figures, &c., &c., with and without texts, by prominent artists	.05	50
Collection of forty of the most comical, bound, per volume	$2 00	
Stuttgart Picture Sheets, plain, a collection of 300 sheets, in the same character as the Munich, with less comic pictures and more artistic	.05	50
Shadow or Silhouette Picture Sheets	.05	50
Colored Mainzer	.08	75
Large Animals, colored, suitable for Kindergarten Instruction	.10	
The same Mounted on Card-board	.20	
Colored Theatre Scenes and Figures	.08	75
Fine Vienna Theatre Scenes, Intermediate Scenes, also Top Scene Pieces	.30	
Vienna large Thoroughview Scenes	.40	
Colored Proscenium, No. 0	.10	
" " No. 1	.25	
" " No. 2	.25	
" " No. 3, with curtain	.35	
Vienna Curtains and Prosceniums, Nos. 1, 2, 3	.60	
Vienna Main Curtain, No. 1	.75	
Colored Juvenile Scrap pictures	.10	
" Target pictures, comical	.10	
" " " animals	.15	
" " " " large size	.25	
" " " large soldiers and other figs.	.40	
" " " Emp. William & Germania.	.50	
" " " Eagle of the German Emp.	.25	
Patterns for Fret cutting	.08	
" " " larger and finer	.10	

MISCELLANEOUS.

MODELS FOR CUTTING OUT.

To form Houses, Villages, Fortresses, Hunting and Battle Scenes, &c.

Modelmakers, in large variety, ordinary..... .10
Modelmakers, " " fine..... .15
Modelmakers, " " best..... .18
Modelmakers, single, and in sets of 5 to 10 sheets; to form full sceneries.....at rate of sheet, .15
Modelmakers, small, 6 sheets, in portfolio, with ground plan, different subjects.....set, .20
LARGE MODELMAKERS, viz: Paris Forts, Castles on the Rhine, Wartburg, Hohenzollern, Birth of Christ.. Marine, Tournament, &c.. in portfolio.....each .80
Large Modelmakers, in sets, Marine Scene, Birth of Christ, Tournament and others, ordinary.....set, .40
Mechanical Designs, put in motion by sand.....each .20
Card Ornament Maker, No. 1–8, each number contains six plates, which are to form little boxes, card baskets and other fancy articles.....per number, .75
The Bazaar, No. 0, a number of designs on card board, similar to the above, with a lot of Decalcomania pictures to decorate the articles.....each, .50
No. 1, similar to above, only larger..... " .75
Modelmakers, Panorama, in boxes, a set of houses, &c., in one box, with paper blocks complete.....box, .75
Memorial Hall, a Modelmaker of 12 sheets and ground plan, in elegant wrapper, forming a large model of this building.....set, .75
Horticultural Hall, 4 sheets and ground plan, in wrapper, set, .50
Stove Pictures, in sets and wrapper, can be put in motion by heat, 15 different kinds, a very pretty amusement for children.....set, .35

MISCELLANEOUS.

DRESS DOLLS.

Dress Dolls and Dresses, assorted	sheet	$ 05
" " No. 1–36, small	"	05
" sheets, divided in 8 parts, No. 1–12	"	10
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" S, " "	"	10
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